

BREW AND HONOUR

December 2008

#4

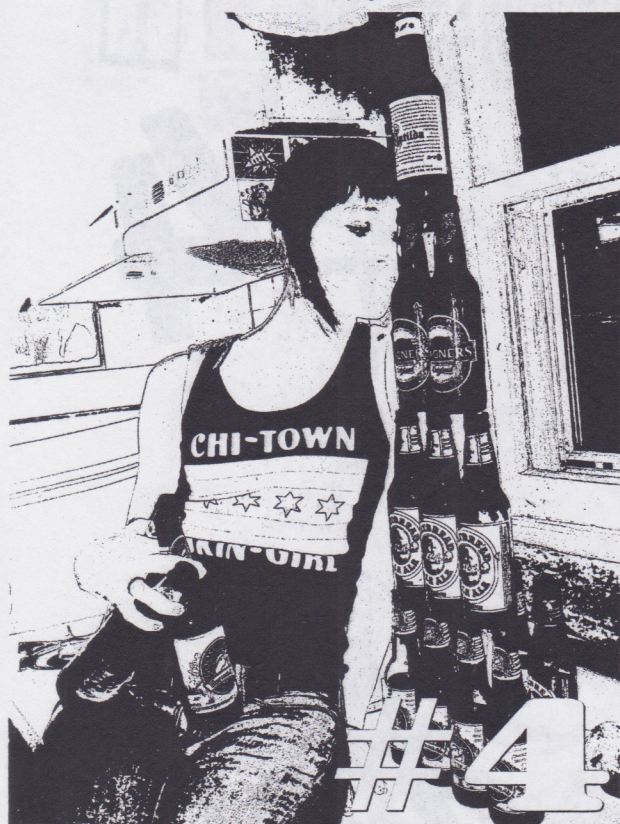
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Made in
2008
England

Street-Rock Fanzine

BREW AND HONOUR



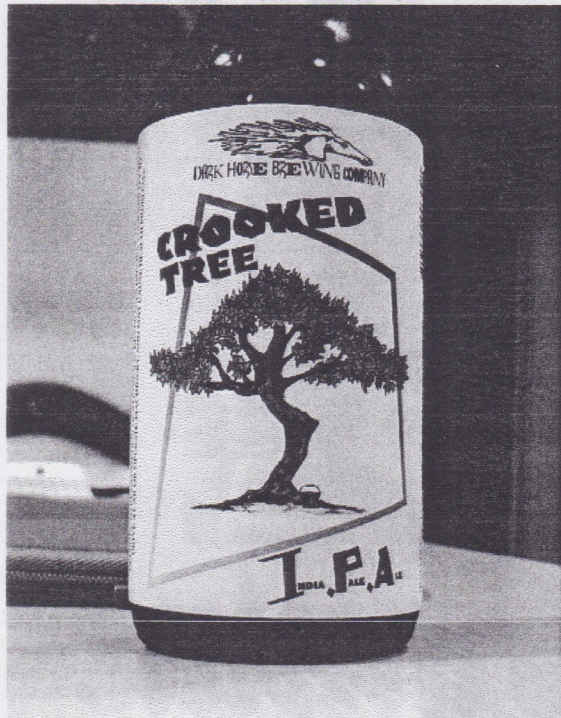
DRINK THE FUCK UP CAUSE WE ARE NOT FINISHED YET! WELCOME TO THE 4TH EDITION OF BREW AND HONOUR.. LET ME SAY MY THANKS TO ALL OF YOU THAT DIDN'T STAND BY THE WAYSIDE AND SUPPORTED THE SCENE BY PICKING UP YOURSELF PREVIOUS COPIES OF THE ZINE. AS WE DESCEND INTO DECEMBER WE HAVE MANY THING'S TO LOOK FORWARD TOO SUCH AS WINTER BREAK AND NEW YEARS 2009. OH, AND DON'T FORGET THAT SANTA CLAUS WAS REALLY THOR. IT'S GOING TO BE MAYHEM AROUND THESE PARTS SO I HOPE THAT YOU COME ALONG AND TAKE PART IN IT.

THE GOAL OF BREW AND HONOUR IS BRING YOU THE BEST COVERAGE OF THE SKINHEAD AND PUNK SCENE. SINCE THE ARRIVAL OF ISSUE #1 BACK IN MAY 2008, WE HAVE SOLD OVER 50 COPIES WHICH MIGHT SOUND SMALL BUT IN REALITY IT IS A HUGE SUCCESS IN THIS AGE WHERE WE ARE A DYING BREED. THANKS TO ALL YOU CONTRIBUTORS THAT HAVE HELPED IN BUILDING BREW AND HONOUR.

WHAT YOU WILL FIND IN BREW AND HONOUR IS THE GLORY OF OUR WAY OF LIFE. THE MUSIC, STYLE, FRIENDSHIPS, FAMILY, THE BOOZE AND THE VIOLENCE. WHAT MORE WOULD YOU HAVE? SKINHEAD IS THE GREATEST SUBCULTURE THAT HAS EVER EXISTED. I TAKE GREAT

PRIDE IN BEING WHO I AM AND SO SHOULD YOU. BREW AND HONOUR IS YOUR MEDIA - THE REAL MEDIA! INSIDE BREW AND HONOUR, YOU WILL FIND INTERVIEWS WITH BANDS, RECORD LABELS, SHOPS, SKINS, AND CONTRIBUTORS, REVIEWS ON RECORD'S, BOOK'S AND ZINE PUBLICATIONS, GIG AND BAND REPORTS, CURRENT NEWS, GIG AND D.J. LISTINGS, ARTICLES AND CONTACTS OF INTEREST. THIS ZINE IS FOR EVERYONE SO GET YOURSELF INVOLVED AND CONTRIBUTE AND SHOW THE WORLD THAT WE ARE STILL KICKING AND THAT WE WILL NEVER SURRENDER.

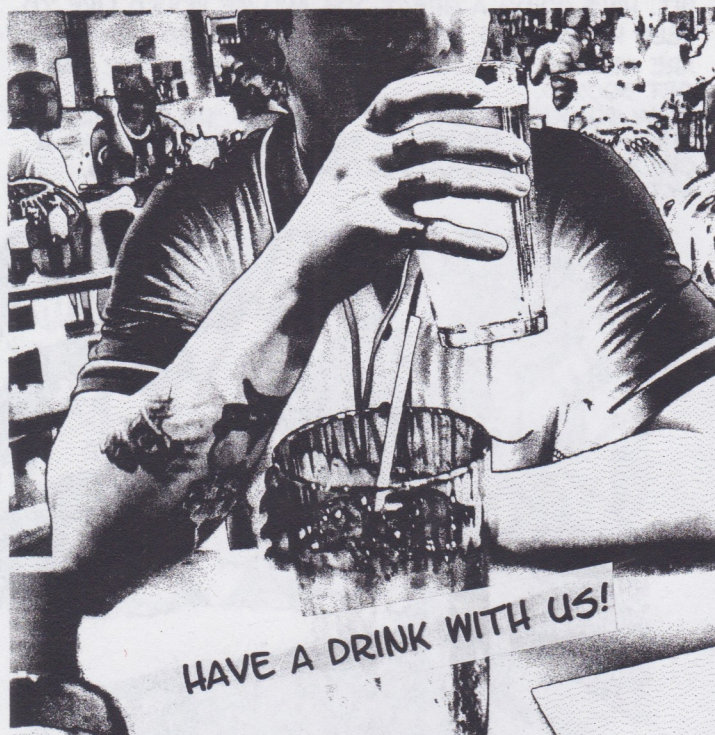
BEER OF THE MONTH!



CROOKED TREE I.P.A

FOR THE PAST MONTH ON EVERY THURSDAY NIGHT I HAVE BEEN HEADING DOWN THE STREET FROM MY HOUSE OVER TO SMALL BAR. I PICK UP AN ORDER OF 50 CENT CHICKEN WINGS (10 PIECES) AND TWO PINTS OF CROOKED TREE I.P.A. ON TAP. I JUST CAN'T GET ENOUGH OF THIS DRINK!!! CROOKED I.P.A. IS RICH IN HOPS WHICH WILL GIVE YOU A FULL TASTE OF PINE AND GRAPEFRUIT. NOT ONLY ARE THOSE CHICKEN WINGS THE BEST IN THE CITY, BUT THIS I.P.A. IS FAR BETTER THEN MOST I.P.A.'S. USUALLY I HEAD OVER TO SMALL BAR WITH ANDY, RYAN, AND NICK WHEN THEY ARE FINISHED WITH THEIR BAND PRACTICE BUT FOR THE PAST MONTH THEY HAVE NOT BEEN AROUND. THIS HAS BEEN FINE BY ME BECAUSE AFTER A COUPLE OF PINTS MIXED IN WITH THOSE GREAT BARBECUE CHICKEN WINGS, I AM LAID OUT IN MY BED WITH A CRAZY BUZZ PASSED OUT. IT IS THESE SIMPLE PLEASURES OF LIFE THAT REMIND ME THAT THERE IS NOTHING LIKE A NIGHT OFF OF WORK.

DECEMBER NEWS



OI AINT RED RECORDS (GERMANY)

HEY, IN THE NEXT 3 WEEKS OI AINT RED WILL PRESS THE NEW "HAIS ET FIERES" CD

TRACK LIST:

- 1 LAST RIOT
- 2 GLOIRE À LA DRINKING CREW
- 3 ENCRÉ À TOUT JAMAIS
- 4 RAC'N'OI!
- 5 MES ANGES GARDIENS
- 6 SMASH THE REDS (NO REMORSE COVER)
- 7 DU SANG, DE LA SUEUR ET DE LA FIERTÉ
- 8 PUTAIN DE SOIRÉE
- 9 HOLD FAST
- 10 SUPER NEUSKY
- 11 TOTENKOPF (TOTENKOPF COVER)
- 12 COUPABLE

3 SONGS CAN BE HEARD HERE:

[HTTP://WWW.ADLER-VERSAND.COM/SKINHEAD_BEAT.HTML](http://www.adler-versand.com/skinhead_beat.html)
AND SOME SMALL INFOS ON THE BAND CAN BE FOUND HERE:

[HTTP://WWW.ADLER-VERSAND.COM/HAIS_ET_FIERS.HTML](http://www.adler-versand.com/haiss_et_fiers.html)

AFTER THAT TITLE IS RELEASED, OI AINT RED WILL PRESS THE NEW "SHORT CROPPED" CD.

BOVVER BOYS (GERMANY)

BOVVER BOYS "TOOLED FRO TROUBLE" CD IS OUT NOW
INFO: [WWW.SUNNYBASTARDS.DE](http://www.sunnybastards.de)

AMON AMARTH (METAL FROM SWEDEN)

THE "TWILIGHT OF THE THUNDER GOD" VIDEO IS UP FOR VOTES FOR BEST VIDEO OF THE YEAR ON HEADBANGER'S BALL.

SUPPORT US AND VOTE FOR OUR VIDEO! [WWW.MTV2.COM/#SERIES/10952](http://www.mtv2.com/#series/10952)

SAB: IF YOU HAVE COMCAST DIGITAL LOOK UNDER THEIR MUSIC SECTION FOR METAL. THE NEW AMON AMARTH

VIDEO FOR TWILIGHT OF THE THUNDER GOD IS FUCKING GREAT!!! DOES ANYONE HAVE THAT WHOLE CD? IF SO, IS IT JUST AS GOOD? I HAVE THEIR EARLIER STUFF, BUT I AM NOT UP TO SPEED ON THEIR LAST FEW. ON A SIDE NOTE. IT'S GOOD TO SEE SO MUCH GOOD METAL COMING OUT NOW. SINCE PUNK ROCK LOST ITS EDGE, IT'S HEART, IT'S BALLS, ETC... IT'S ALL WATERED DOWN COOKIE CUTTER COMMERCIAL PLAY IT SAFE CRAP!!!

SLOPPY SECONDS (INDIANAPOLIS, USA)

NEW RELEASE "ENDLESS BUMMER" OUT NOW ON KID TESTED RECORDS.

OFFENSIVE WEAPON (NYC, USA)

JULIO, THE MAIN GUITAR PLAYER FOR OFFENSIVE WEAPON HAS MOVED TO PANAMA FOR A LITTLE BIT SO THEY WILL BACK ON THE BALL IN A COUPLE OF MONTHS.

THE BROADSIDERS (AUSTIN, TEXAS)

AGAINST THE WORLD IS NOW AVAILABLE TO PURCHASE ON ITUNES!

PERKELE (SWEDEN)

NEW CD OUT! PERKELE "SONGS FOR YOU" IS A DOUBLE LIVE CD RECORDED IN MAGDEBURG, GERMANY. GOOD RECORDINGS CATCHING THE LIVE ATMOSPHERE PERFECTLY. COMES IN A DELUXE DIGIPACK. INFO: PURE-IMPACT.COM

ALSO,

ARE YOU READY FOR A NEW PERKELE CRUSADE? THE ONE & ONLY PERKELE RETURNS WITH ANOTHER TOP NOTCH RELEASE ! SWEDEN'S STRONGEST STREETPUNK EXPORT PLEASES THEIR NUMEROUS FANS WITH 7 BRAND NEW & VERY VARIED ANTHEMS! FOR THE FIRST TIME THERE ARE THREE TRACKS IN FINNISH LANGUAGE INCLUDED, SO YOU'LL BE A BIT SURPRISED! SINGER RON, HONOURS WITH IT HIS FAMILY ROOTS AND GIVES A VERY SPECIAL MOOD TO THE SONGS. THE OTHER FOUR TUNES ARE IN SWEDISH, SO IT'S A COMPLETE SKANDINAVIAN MASTER PIECE! EVERY TIME THE SONGS DEVELOP MORE TENSION AND MELT TO A POWERFUL UNITY. PURE PERKELE, PURE NORDIC MELODY ENERGY!

THE BRIDGEBURNERS (ST. LOUIS, USA)

THE DEBUT ALBUM "WAR, CONQUEST, PESTILENCE, DEATH" IS NOW AVAILABLE ON CD/LP AT DIM RECORDS AND THROUGH FINE STREETROCK DISTROS EVERYWHERE.

HALF BRAIN (CHICAGO)

WE ARE WORKING ON TALKING TO BANDS ABOUT SETTING UP A GIG OUT OF STATE SOON

RHYTHM GUITARIST BROKE HIS ARM, LEAD GUITARIST JUST JOINED, SO WE'RE SOMEWHAT SLOWED DOWN, FOCUSING ON NEWER MATERIAL.

WE'RE ALWAYS PUSHING FOR SHOWS HERE IN CHICAGO, BUT IT'S HARD TO GET BOOKED AND THROWN INTO THE MIX.

OI! THE PRINT FANZINE (AUSTRIA)

THEY WILL BE RELEASING THEIR NEW ISSUE SOMETIME AFTER X-MAS. THIS ISSUE WILL FEATURE ARGY BARGY, HARDTIMES, GUTS 'N' GLORY, I-9, WELCH BOYS, KB-RECORDS, EMSCHERKURVE77, THE RIFFS (UK SKA), THE FREEZE, SERCRET ARMY, BOVVER BOYS, DENNIS BROWN, GIMP FIST, AND SQUOODGE RECORDS

AIRES AND GRACES: (SEATTLE, USA)

BIG THANKS SEATTLE AND PORTLAND

SPECIAL THANKS FROM THE GUYS FROM PATRIOT FOR COMING OUT AND PLAYING THE NORTHWEST FOR THEIR FIRST WEST COAST DATES EVER:

EDDIE, ERIK, JEREMY, BRANDON, BIL, L SKIP, AND BROOKE

THANKS TO THE SEATTLE SKINHEADS FOR COMING OUT IN FORCE AND SHOWING PATRIOT, AIRES AND GRACES, ALTERNATE ACTION AND POVERTY BAY SAINTS HOW IT IS DONE IN THE NORTHWEST.

A BIG THANKS TO SABBY, STRAWBERRY, STEVE, IDAHO MIKE, SABIN, AND JACKSON FOR HELPING PUMP THE HELL OUT OF THE SHOW.

THANKS TO RCBB AND THE PORTLAND SKINHEADS FOR THROWING DOWN SOME SERIOUS GOOD TIMES FOR PATRIOT, SHOCK TROOPS, AIRES AND GRACES, AND YESTERDAY'S HEROES.

BIG THANKS TO TATE, MATTIE VALENTINE, AND JEFF "DUCK" FOR COLLECTIVELY HELPING GET THE SHOW TOGETHER.

BIG THANKS TO DESC: ESPECIALLY ANDREW, AIDEN, CHARLIE, JOHN, DANNY, FOR COMING OUT, SUPPORTING THIS AND HELPING THROUGHOUT THE WEEKEND.

THANKS TO ALL OUR WIVES, GIRLFRIENDS, AND FRIENDS WHO CAME OUT AND SUPPORTED US.

THANKS TO ALL THE BANDS WHO PLAYED DURING THE TWO SHOWS!!!

MOST IMPORTANTLY THANKS TO ALL THE SKINS, PUNKS, AND FRIENDS WHO CAME OUT, PAID THEIR HARD EARNED DOLLARS AND HELPED SUPPORT PATRIOT AND ALL THE REST OF THE BANDS ON THIS WEEKEND.

TO ANYONE ELSE WE FORGOT, THANK YOU TOO!

THE FEW (NEW YORK, USA)

THE FEW WILL HAVE TWO TRACKS ON THE UPCOMING DIY BROTHERHOOD COMPILATION CD. SEE THE PRESS RELEASE BELOW FROM OUR BROTHER BRETT OF GORILLA WARFARE.

HEY, WE ARE GOING TO BE INDEPENDENTLY RELEASING A COMPILATION CD WITH A LOT OF REALLY GOOD HARDCORE, PUNK, AND OI BANDS FROM ALL OVER THE U.S. AND FROM OTHER COUNTRIES AROUND THE WORLD LIKE GERMANY, MEXICO, SCOTLAND, AND SOUTH AFRICA. THERE WILL BE 2 BRAND NEW GORILLA WARFARE SONGS ON THIS COMPILATION CD THAT WON'T BE AVAILABLE ANYWHERE ELSE. THERE WILL BE BETWEEN 1,000-1,400 COPIES OF THIS CD COMPRESSED. THERE ARE SOME REALLY GOOD HARDWORKING INDIE BANDS WITH GREAT MUSIC THAT WILL BE PART OF THIS. THE CD COMPILATION WILL BE TENTATIVELY TITLED: D.I.Y. BROTHERHOOD.

THERE IS A NEW PAGE RECENTLY MADE TO HELP PROMOTE THIS RELEASE & ALL OF THE BANDS PARTICIPATING, PLEASE ADD TO YOUR FRIENDS & HELP US SPREAD THE WORD, THANK YOU!

BRETT, GORILLA WARFARE & THE D.I.Y. BROTHERHOOD PROJECT
WWW.MYSPACE.COM/DIYBROTHERHOOD

OFF BALANCE (INDY, USA)

"DIY BROTHERHOOD" IS A NEW CD COMPILATION IN THE WORKS. THIS CD FEATURES, SKINHEAD, HC, SXE AND OI! BANDS FROM AROUND THE WORLD. THE BEST PART IS "OFF BALANCE IS GONNA HAVE TWO BRAND NEW SONGS FEATURED ON IT. KEEP AN EYE OUT!"

WELLINGTON ARMS (CHICAGO, USA)

ABOUT TWO WEEKS AGO WE ADDED GARY FROM THE "OLD SCARS" INTO THE BAND TO POLISH UP ARE SOUND A BIT. HE'S DOING A GREAT JOB, AND WE WOULD LIKE TO KEEP HIM AROUND. WE HAVE NO GIG'S LINED UP BUT WE ARE WILLING TO PLAY A GIG IN DECEMBER IF WE CAN GET BOOKED.

WE ALSO JUST TALKED TO THE BAND "HALF BRAIN" AND THEY CAME TO US WITH A BRILLIANT IDEA TO MAKE A CHICAGO COMPILATION FEATURING 6 TO 7 BANDS. WATCH OUT!



CONCERTS:

- DEC 6TH 2008: BREIZH WANKERS XMAS FESTIVAL WITH THE BUSINESS, EVIL CONDUCT, SUPERYOB AND ANTI NOWHERE LEAGUE. INFO: BREIZHWANKERS@YAHOO.FR
- DEC 6TH 2008: A7 REUNION, ONE BIG CROWD, A TRIBUTE TO EARLY 80'S NYHC SCENE ALOT OF BANDS ARE REUNITING TO DO A SHOW AT THE KNITTING FACTORY IN NYC FOR 3 FLOORS OF HC. URBAN WASTE, JERRY'S KIDS, THE ABUSED, ANTIDOTE, ECT HAVE REUNITED TO DO THIS EVENT. ALSO NEWER BANDS WILL BE PLAYING SUCH AS US FED UP!, SEXUAL SUICIDE, VIOLENT SOCIETY, REASON TO FIGHT AND MORE. OVERALL THERE WILL BE 30+ BANDS AND 3 FLOORS OF HC/PUNK FOR ALL TO ENJOY. THIS WILL BE A FUN ALL AGES EVENT AND WE WELCOME ALL.
- DEC 6TH 2008: CHRISTMAS BASH 2008, THE LAST RESORT, HAGGIS AND SKIN CANCER AT THE "CAVEN ROCK 'N' ROLL CLUB. FOR MORE INFO WRITE TO: TORODDH@HOTMAIL.COM
- DEC 6TH 2008: FINLAND INDEPENDENCE DAY GIG WITH TWO BANDS THE WRONGDOERS AND O.F.B.F., IN HELSINKI, FINLAND AND ANOTHER GIG IS TAKING PLACE, JANURAY 23RD 2009, IN TAMPERE, FINLAND. THE BANDS THAT WILL PLAY ARE, CONTROL (ENGLAND), THE WRONGDOERS, THE HOIST AND BARKING IRONS. KEEP YOUR EYES AND EARS OPEN FOR THE WRONGDOERS, WE ARE NEW SKINHEAD OI BAND FROM FINLAND. WE DON'T HAVE MYSPACE OR ANYTHING BECAUSE WE HAVENT RECORDED ANYTHING YET, BUT WE WILL LET YOU KNOW WHEN WE GET SOMETHING TO DONE

- DEC 6TH 2008: THE AGGROLITES AT THE SAINT ROCKE, HERMOSA BEACH, CALIFORNIA
- DEC 11 2008: PERSISTANCE TOUR WITH DISCIPLINE AT THE FORUM, 9-17 HIGHGATE ROAD, KENTISH TOWN, LONDON NWS 13Y, UNITED KINGDOM
- DEC 13TH 2008 THE PRIDE AND THE LES VILAINS! OOSTMALSESTEENWEG 93, 2310 RISKEVORSEL, BELGIUM
- DEC 14TH 2008: CRASHED OUT, ARGY BARGY, AND EIGHT OTHER BANDS TO BE CONFIRMED FOR A XMAS PISS UP. AT THE STAR 'N' GARTER, 18-20, FAIRFIELD ST, MANCHESTER, M1 2QF



CRASHED OUT, NEWCASTLE 2004

- DEC 17TH 2008: THE ON TARGET RHYTHM AND SOUL CLUB WILL TEAM UP WITH CHICAGO'S GHOST'S TOWN D.J. NIGHT 'BEAT IT' AT 2821 N. MILWAUKEE AVE, CHICAGO, ILLINOIS 9PM
- DEC 19TH 2008: THE AGGROLITES AT THE RED DEVIL LOUNGE, SAN FRANCISCO, CALIFORNIA
- DEC 20TH 2008: FRANKY FLAME SOLO SHOW + SUPERYOB + VAS DEFERENS + THE WARRIORS. BILLED AS THE ICENI CHRISTMAS / SOLSTACE BASH - ADVANCED TICKET SALES RECOMMENDED - FROM WWW.BH2LIVE.COM
BIDDER STREET, CANNING TOWN, LONDON, LONDON AND SOUTH EAST E16 4ST
- DEC 20TH 2008: THE VANDALS CHRISTMAS FORMAL WITH THE AGGROLITES AT THE HOUSE OF BLUES, ANAHEIM, CALIFORNIA
- DEC 20TH 2008: TODD HEMBROOK & THE HEMISPHERES 9PM 21+ AT THE BOTTOM LOUNGE, 1375 W. LAKE, CHICAGO, IL
- DECEMBER 26TH 2008: DEALS GONE BAD WITH MUSTARD PLUG, KOFFIN KATS, THE SWILLERS, WE ARE THE UNION. ALL AGES SHOW AT THE MAGIC STICK, 4120 WOOD WARD AVE, MICHIGAN 48201
- DECEMBER 29TH 2008: CRASHED OUT AT TRILLIANS ROCK BAR, PRINCESS SQUARE

NEWCASTLE, NE1 8DE PHONE: (0191) 232 1619
THIS SHOW IS FREE

- DEC 27TH 2008: THE BROADSIDERS WITH JOHN B'S AND THE BOBBLE BOYS. 2005 W. ARKANSAS LANE, ARLINGTON, TEXAS 21
- JAN 16TH 2008: DEALS GONE BAD AT MARY'S PLACE .602 N. MADISON ST, ROCKFORD, IL 61107
- JAN 17TH 2009: CODE 1, LOWLIFE, AND VAS DEFERENS AT THE SNOOTY FOX
148 BARTHOLOMEW STREET, NEWBURY, RG14 5HB
- FEB 20TH-22ND 2009: PUNK & DISORDERLY THE FESTIVAL 2009 ABRASIVE WHEELS | ARGY BARGY | BLACK TARTAN CLAN | THE BOYS | COCK SPARRER | CRASHED OUT, CRUSHING CASPARS | THE DESPISED | DETECTORS | DISCHARGE | EASTSIDE BOYS | FREIBOITER | GIMP FIST | THE GLITTER BAND | THE GONADS | DIE KASSIERER | KLASSE KRIMINALE | KLINGONZ | LAST RESORT | MARK FOGGO'S SKASTERS | MELANIE & THE SECRET ARMY | MIDDLE FINGER SALUTE | MONSTER SQUAD | MOPED LADS | PÖBEL & GESOCKS | PULLOUT | RADIO DEAD ONES | RAZORBLADE | SECTION 5 | SONIC BOOM SIX | STOMPER 98 | SYMARIP | TOXPACK
DIE HALLE
AN DER INDUSTRIEBAHN 12-16
13088 BERLIN INFO: WWW.PUNK-DISORDELY.DE

WEBSITES:

NEW BLOG/ZINE CALLED "SATURDAY NIGHT BENEATH THE PLASTIC PALM TREES" AIMED AT CATERING TO YOUR EVERY DAMN SUBCULTURE NEED, YOU SELFISH BASTARD!

CONTENT AS OF NOW:

- SUPERYOB/CONCRETE GODS INTERVIEW WITH DAVE HAYSTACKS AND PAT TOWNSHEND
- INTERVIEW WITH PHIL TEMPLAR
- OOOOOLD INTERVIEW (1999) WITH WORKIN' STIFFS (BASSIST KEVIN WICKERSHAM)
- TOP TEN LIST AND SOME OTHER BULLSHIT.

CHECK IT OUT, FEWL!

[HTTP://LEYTONBUZZARDS.WORDPRESS.COM/](http://LEYTONBUZZARDS.WORDPRESS.COM/)

SATURDAY NIGHT BENEATH THE PLASTIC PALM TREES...

JUST ANOTHER WORDPRESS.COM WEBLOG

IN MY GETCARTERLAND DREAM WORLD, WHERE "TOOLED UP LADS WITH PAUL WELLER HAIRCUTS RUCK OUTSIDE THE PUBS WHILE SOME INVISIBLE STEREO SYSTEM PUMPS IN THE SOUNDS OF OASIS AND BLUR," A PROPER PAPER ZINE WOULD BE THE IDEAL WAY TO RELAY THE QUESTIONABLE INFORMATION I HAVE TO RELAY, BUT ALAS, I AM NEITHER TECHNICALLY SAVVY ENOUGH, NOR MONETARILY SUFFICIENT ENOUGH TO MASS PRODUCE THE COPIOUS QUANTITIES THAT NEWS OF SUCH A PUBLICATION WOULD SURELY DEMAND.

SO, AT THE RISK OF BEING A WHORE TO TECHNOLOGY, AND AT THE SUGGESTION OF A FRIEND, I DECIDED TO JOIN THE EVER-GROWING WORLD OF BLOGGERS, AND EXPECT THAT MY FAME WILL SHORTLY LAND ME A PULITZER.

IN ALL REALITY, THIS BLOG EXISTS TO RELAY INFORMATION ABOUT SUBCULTURES THAT VERY FEW HAVE INTEREST IN, AND WITH GOOD REASON. THAT BEING SAID, IF YOU'RE HERE, YOU MAY BE INTERESTED IN SOME OF THE INFO I HAVE TO PASS ON, SO WITH THAT, PUT YOUR BARBEQUE CHIPS IN A BAG WITH THE BEEF JERKY AND CONTINUE ON....

'AVE SOME!!!!



BELMONT ARMY
855 W-BELMONT AVE
CHICAGO, IL 60657
(773) 549-1038



WWW.MYSPACE.COM/SKINGIRLOFTODAY



Warrior Clothing International

WWW.WARRIORCLOTHING.ORG



DRMARTENS.COM

THE HEART HAS ITS REASONS
WHICH REASON KNOWS NOTHING OF

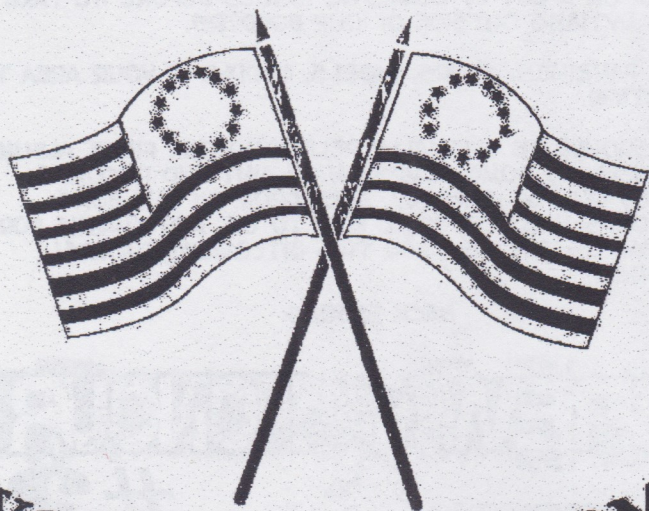
CONDEMNED

DIEHARDRECORDS.NET



BOYBOYS

Brassic



VOICE OF FREEDOM

WHAT CITY ARE YOU FROM, WHO DOES BRASSIC CONSIST OF, AND WHO WILL BE RESPONDING TO THIS INTERVIEW?

WE'RE FROM THE LA/OC AREA IN CALIFORNIA. THE BAND LINEUP IS MONGO ON VOCALS AND BASS; CLYDE ON GUITAR AND SKINNER ON DRUMS. I AM MONGO AND I WILL BE DOING THE INTERVIEW.

WHY THE NAME BRASSIC.?

WELL WE ORIGINALLY HAD AN ENGLISH SINGER WHO WAS LIVING OUT HERE. HE CAME UP WITH THE NAME. IT'S ENGLISH SLANG FOR BEING BROKE OR POOR.

WHAT MOTIVATED YOU TO GET THE BAND STARTED?

WELL SKINNER (DRUMMER) AND MYSELF DECIDED TO GET TOGETHER AND START UP A CLASSIC STYLE SKINHEAD BAND. WE FIGURED THAT WE WERE BOUND TO HIT THE SCENE HARD WITH OUR BRITISH SINGER, BUT HE UNFORTUNATELY HAD TO MOVE BACK TO ENGLAND BEFORE WE COULD EVER RECORD ANYTHING WITH HIM. I TOOK OVER ON VOCALS. OTHER THAN THAT WE REALLY FELT LIKE CALIFORNIA HAS HAD A SERIOUS LACK OF REAL SKINHEAD BANDS. THERE AREN'T REALLY ANY WORTH A SHIT OUT HERE.

TELL US A BIT ABOUT THE HISTORY OF THE CALIFORNIA SKINHEAD SCENE? DESCRIBE THE CURRENT SKINHEAD SCENE IN AND NEAR YOU. SINCE YOUR ARRIVAL ON THE SCENE HAVE YOU SEEN ANY IMPROVEMENTS?

THE SKINHEAD SCENE REALLY SUCKS HERE NOWADAYS. BACK IN THE 80S WE HAD A LOT OF DIFFERENT SKINHEAD GANGS RUNNING AROUND PAVING THE WAY AND CARVING THE REPUTATION FOR SKINHEADS HERE IN SO CAL (SOUTH CALIFORNIA), AND A LOT OF AMERICA IN GENERAL. AS OF THE LAST TEN YEARS, IT'S REALLY GONE TO THE SHITTER HERE IN SO CAL. THERE IS A "SKINHEAD" GANG FROM THE GREATER AREA OF LA THAT'S PRETTY MUCH A JUST BIG ANNOYANCE. THE OC SKINHEAD SCENE HAS ALWAYS BEEN VIBRANT THOUGH. THERE ARE MAINLY RIGHT WING SKINHEAD BANDS FROM THE OC, AND NONE OF THE LA IDIOTS GO DOWN THERE TO MESS ANYTHING UP. IF ANYONE HAS EVER VISITED THE LA/OC AREA AND GONE TO A SHOW WITH SKINHEADS THERE. THEY WOULD

KNOW EXACTLY WHAT I AM TALKING ABOUT.

TELL US ABOUT YOUR DAY/NIGHT JOBS AND WHERE ARE SOME PLACES 'BRASSIC' WOULD GO FOR A NIGHT OUT?

WELL SKINNER ATTENDS COLLEGE AND IS WORKING TO BE A CHEMICAL ENGINEER (AKA TERRORIST), WHILE HE WORKS FOR UPS PUSHING BOXES AROUND. CLYDE WORKS FOR A LAW FIRM, FIGHTING THE MAN. I AM ENLISTED IN THE NATIONAL GUARD AND WORK AS A BLACK HAWK MECHANIC FULL TIME.

WHEN WE GO OUT, WE MAINLY GO TO WHATEVER SHOWS ARE GOING ON. THERE ARE A GOOD BUNCH OF PUNK ROCK SHOWS THAT GO ON CONSTANTLY.

I'M SURE THAT YOU'VE BEEN ON THE ROAD BEFORE. WHERE HAVE YOU BEEN AND HOW WOULD YOU COMPARE YOUR SCENE TO OTHER PLACES?

WE'VE NEVER BEEN ON TOUR ACTUALLY. WE WERE THROWING AROUND THAT IDEA FOR SPRING OR SUMMER OF NEXT YEAR. WE WOULD LIKE TO DRIVE OUT TO TEXAS AND THEN HEAD NORTH, BUT IT WOULD BE A SHORT TOUR FOR NOW.

OTHER THAN THAT, WE ARE TRYING TO GET ON THE BILL FOR NEXT YEARS EAST COAST OI! FEST, SO LONG AS ENOUGH PEOPLE REQUEST THAT WE BE ON THE BILL.

WHERE DO YOU GUYS PRACTICE AT?

WE USUALLY PRACTICE AT A STUDIO DOWN IN THE OC AREA. I THINK WE SHARE THE SAME STUDIO AS RIOTGUN, AS WELL AS A BUNCH OF EMO FAGOTS, HA HA.

I JUST BOUGHT 'CONFRONT', A LP FROM THE BAND PEREKE; THEY ARE A AMAZING BAND. SIDE B, TRACK ONE, 'MOMENTS' IS A KILLER TUNE. WHAT IS YOUR FAVORITE BAND AT THE MOMENT?

YEAH, PERKELE IS AN AWESOME BAND. ALTHOUGH, I REALLY LIKED THEIR FIRST ALBUM ABOVE THEIR OTHER ONES.

I CAN NEVER PIN POINT AN ACTUAL FAVORITE BAND. I CAN SAY THAT LATELY I HAVE BEEN ON A HUGE BRUTAL ATTACK KICK. THE ALBUMS "STRONGER THAN BEFORE" "TALES OF GLORY" AND "WE WON'T RUN" HAVE BEEN ON MY RECORD PLAYER FOR AWHILE NOW.

WHO/WHAT ARE YOUR INSPIRATIONS AND/OR INFLUENCES?

WELL I'D SAY WE'RE HEAVILY INFLUENCED BY CLASSIC RAC/OI! AS WELL AS STREET ROCK 'N ROLL. BANDS LIKE SKREWDRIVER, BRUTAL ATTACK, ENGLISH ROSE, VIOLENT STORM, ARRESTING OFFICERS AND SKULLHEAD, OF COURSE THE MORE HARD EDGED BANDS LIKE 4SKINS, COMBAT84, CONDEMNED84 AND SO ON. MORE MODERN DAY OI BANDS WOULD BE PERKELE, ON FILE, THE VEROS, EVIL CONDUCT. WHEN IT COMES TO STREET RNR BANDS I WOULD SAY WE ABSOLUTELY LOVE THE BRASS-KNUCKLE BOYS AND WRETCHED ONES.

DID YOU GO SEE 'THE WEST-COAST 2008' GIG WITH OXBLOOD?

YEAH, WE ACTUALLY PLAYED THAT SHOW AS DIRECT SUPPORT FOR RED ALERT/OXBLOOD. THE SHOW GOT SHUT DOWN DURING OUR THIRD SONG.... WHICH SO HAPPENED TO BE ONE OF OUR SKREWDRIVER COVERS, HA HA.

TELL US ABOUT THE CREWS THAT HANG OUT OR YOU ARE APART OF?

WELL WE AREN'T MUCH TO HANG OUT WITH CREWS ANYMORE. WE USUALLY DON'T HAVE ANY PROBLEMS WITH ANY OF THE YOUNGSTERS WHO SEEM TO BE RESPECTFUL OF THEIR ELDERS HERE. HA HA. FOR THE MOST PART WE JUST DON'T GET ALONG WITH AN LA BASED GANG, BUT WE'VE SMASHED THEM EVERY TIME WE'VE HAD A RUN IN WITH THEM.

WHAT IS THERE TO DO IN O.C.? WHERE ARE THE PARTIES AT?

WELL WE HANG OUT IN OC FOR THE MOST PART. THERE ARE SHOWS ALMOST EVERY WEEKEND. DURING THE SUMMERTIME WE GO SURFING MORE OFTEN. MY BUDDY CHRIS (SINGER OF LONESOLDIER) TRIES TO ORGANIZE SKINHEAD SURF DAYS, WHERE WE TRY TO GET AS MANY SKINS TOGETHER AND PRETTY MUCH WREAK HAVOC ON THE, LINE HA HA.

DO YOU TALK TO ANYBODY FROM CHICAGO AND DO YOU PLAN ON AT ANYTIME VISITING?

I CAN'T SAY THAT I KNOW ANYONE FROM CHICAGO SPECIFICALLY, ALTHOUGH I DO HAVE A LOT OF FRIENDS IN THE MIDWEST. WE'VE THROWN AROUND THE IDEA OF MOVING BRASSIC TO INDIANA BEFORE.

WHAT IS THE MAIN GOAL AND WHAT WOULD YOU LIKE TO SEE HAPPEN IN THE FUTURE FOR 'BRASSIC'?

I GUESS OUR LONG TERM GOAL WOULD BE TO MAKE A HUGE IMPACT ON THE SKINHEAD SCENE HERE IN THE U.S. WE'D LIKE TO KILL THAT TABOO OF SKINHEADS LISTENING TO RAC AND RIGHT WING MUSIC. IT'S FUCKING LAME THAT PEOPLE ARE ASHAMED TO ADMIT THEY LISTEN TO THAT. ASIDE FROM THAT, I REALLY DON'T THINK THERE ARE TOO MANY AMERICAN BANDS FLYING THE "OI! BANNER" AT THIS POINT. WE NEED SOME ACTUAL GOOD BANDS REPRESENTING THE U.S. ALREADY.

THERE IS A LOT OF GOOD BANDS THAT ARE PRESENTING THEMSELVES PROPER RIGHT NOW BUT UNFORTUNATELY MOST THOSE BANDS ARE IN EUROPE AND THERE ARE TOO FEW IN THE USA. WHAT AMERICAN SKINHEADS NEED TO DO IS STICK TOGETHER AND RESURRECT THAT STREET LEVEL MENTALITY THAT COMES WITH OUR WAY OF LIFE. WE NEED TO NETWORK IN ORDER TO SURVIVE. I'M NOT GOING TO KNOCK ON THE PUNK ROCKERS HERE IN CHICAGO BUT THE SKINHEADS NEED TO STOP PLAYING IN THEIR PUNK-ROCK WORLD. SKINHEAD IS DYING BECAUSE THE ONLY KIDS THAT REBEL AND BREATHE THE VIOLENCE THESE DAYS FIND THAT IT IS EASIER TO ROCK THE LEATHER CLAD AND STUDDED BELT BECAUSE IT HAS STYLE. SORRY TO SAY BUT THAT'S SOMETHING AMERICAN SKINHEADS HAVE LOST TOUCH WITH. WHATEVER THE FUCK HAPPENED TO "DRESS HARD, CLEAN, AND SMART"? TO GET TO THE POINT WITH THIS MATTER, YOU SAID YOU HAVE FRIENDS IN THE MIDWEST. WELL NOW YOU HAVE FRIENDS IN THE HEART OF THE MIDWEST. CHICAGO WELCOMES YOU! I HAVE A VERY GOOD BAND CALLED "WELLINGTON ARMS" AND WE WILL SET UP A GIG SOMETIME SOON. I'M THINKING LATE WINTER? IT'S THE 40TH ANNIVERSARY OF THE SKINHEAD NATION SO WE HAVE TO ROCK IT. AFTER THE GIG WE WILL D.S. ALL NIGHT TO THE SOUNDS OF SKREWDRIVER, BRUTAL ATTACK AND U.S. OI!

ALSO GET IN TOUCH WITH THE YOUTH OF O.C. LIKE DILLINGER FROM D.E.B. AND HIS RIVALS. SET AN EXAMPLE AND UNITE THESE YOUNG BLOODS. SET-UP A GIG IN O.C. AND INVITE EVERYONE THERE. A FEW TEETH WILL GO MISSING BUT IT'S WORTH A SHOT. DO WE WANT HIPSTERS, CRUSTIES, AND FASHION PUNKS AT OUR GIGS OR SKINHEADS. SKINS FOR SKINS!

YEAH NO KIDDING. HERE IN LA IT'S A BIT DIFFERENT WHEN IT COMES TO SKINHEAD GANGS AND CREWS. THE O.C. AREA IS AWESOME. BUT IN LA THERE ARE A BUNCH OF MEXICANS, WHO DRESS LIKE GANG BANGERS BUT CLAIM TO BE SHARPS. IT'S GROSS REALLY. WE'RE PRETTY SICK OF THEM, AND ARE TRYING TO GET MORE YOUTH INVOLVED.

I ACTUALLY DID MEET THAT KID DILLINGER LAST WEEK AT A SHOW IN OC. GREAT GROUP OF GUYS HE HAS. IT WAS REALLY GOOD TO SEE THE YOUTH BEING REAL SKINHEADS AROUND HERE.

HEY, WE'RE ALWAYS WILLING TO GO AND PLAY ANYWHERE. WE JUST CAN'T HIT THE ROAD AND DO IT, WHICH MAKES

IT KIND OF HARD.

WHAT WOULD YOU LIKE TO SEE HAPPEN IN THE FUTURE FOR AMERICA?

I'D LOVE FOR AMERICA TO WAKE THE FUCK UP AND DUMP THIS "PC" BULLSHIT. I THINK WE'RE WAY OFF TRACK TO WHAT AMERICA WAS SET OUT TO BE. FOR THE MOST PART I'M DISGUSTED WITH THE FACT THAT OUR GOVERNMENT TAKES CARE OF ILLEGALS BEFORE OUR CITIZENS. I SEE THAT EVERYDAY. I THINK WE NEED TO WORK ON A LOT OF DOMESTIC ISSUES BEFORE WE TAKE ON ANYTHING OUTSIDE OF OUR BORDERS.

ANY FANZINES, SHOPS, LABELS, PEOPLE IN YOUR AREA TO MENTION.

WE SHOULD BE OFFICIALLY RELEASING OUR FIRST ALBUM, AS WELL AS SOME COMPS ON OI! AINT RED RECORDS BASED OUT OF GERMANY. JOEY FROM OI! THE BOAT RECORDS HAS BEEN WELL KIND TO US. AND THANKS FOR GIVING US THE TIME FOR THIS INTERVIEW! CHEERS! -MONGO

BACK ISSUES:



AS, PHOTOCOPIED, ENGLISH, STREETROCK) BREW AND HONOUR FEATURES INTERVIEWS WITH ALLEGED BRICKS, R.U.S.T., SKINGIRLS OF TODAY AND THE GLORY BOYS. BAND FOCUS WITH IGNORANCI, WELLINGTON ARMS, NEVER SURRENDER, AGGRESSIVE COMBAT AND THE BRIDGEBURNERS. CHICAGO AND WORLDWIDE NEWS, RECORD REVIEWS, GIG REPORT WITH VICIOUS SEX AND CONTACTS. PICK UP YOURSELF A COPY OF THIS AMERICAN ORIGINAL BECAUSE ZINES ARE WORTH SUPPORTING. BREW AND HONOUR WEBSITE AT [HTTP://WWW.NORTHSIDEREVIVAL.NET](http://www.northsiderevival.net). FOR THE ZINE, MAKE MONEY ORDERS OR SEND CASH OUT TO BREW AND HONOUR, 2211 W, DIVERSEY AVE, CHICAGO, IL, 60647. \$5 USA, 4EUROS EUROPE. IF YOU WISH TO USE PAYPAL, THE ADDRESS IS CM5ERIC2007@YAHOO.COM. IF YOU ARE SENDING CASH OR MONEY ORDER, SEND AN EMAIL WITH YOUR NAME AND ADDRESS IN THE CONTENT.



WHO DOES VICIOUS SEX CONSIST OF?

VICIOUS SEX CONSISTS OF MARCIN ON VOCALS, PING PONG ON GUITAR, MIKE S. ON LEAD GUITAR, BOB ON DRUMS, AND KEVIN ON BASS.

WHY THE NAME VICIOUS SEX?

PING PONG WANTED THE WORD SEX IN IT AND WE ALL WANTED THE WORD VICIOUS. WE WANTED TO HAVE SOMETHING THAT WOULD BE CRAZY TO PUT ON A SHIRT-THUS, VICIOUS SEX WAS BORN...

WHAT MOTIVATED YOU TO GET THE BAND STARTED?

OUR BORING MISERABLE LIVES.

YOU'VE JUST RECENTLY GIGGED WITH THE LIVING WRECKS AND THE INFECTED OCTOBER 3RD AT "THE MUTINY". I'VE NEVER HEARD OF THE LIVING WRECKS BEFORE. I KNOW THE INFECTED, BUT THEY HAVE ALWAYS BEEN TOO METAL AND NOT CLEAN ENOUGH FOR ME. REMEMBER THAT SHIT HOLE OFF OF FULLERTON AVENUE? HOW WERE THE LIVING WRECKS AND HOW WELL DO YOU THINK THE GIG WENT FOR VICIOUS SEX?

THE LIVING WRECKS ARE GOOD. MUCH MORE PROFESSIONAL THAN WE ARE, HA HA. IN TERMS OF THE GIG, WE WERE REALLY WASTED. WE GOT BANNED FROM THE VENUE AFTERWARD AND THE WOMAN THAT WAS INVOLVED IN BOOKING US GOT FIRED. SO PRETTY GOOD I GUESS.

ON THE NORTH-SIDE OF CHICAGO, PUNK ROCK HAS EXPLODED IN RECENT YEARS. CHICAGO YOUTHS HAVE

STARTED THEIR OWN BANDS AND PUNK LEGENDS HAVE BEEN TO CHICAGO MORE FREQUENTLY. CAN YOU EXPLAIN THE ATTITUDE OF ONE'S YOUTH TO BECOME INVOLVED IN PUNK ROCK?

ALL OF THESE OLD SONGS THAT SEEMED TOO OVER THE TOP OR SILLY TO LISTEN TO BACK IN THE GLORY DAYS OF THE 90'S WHEN EVERYTHING WAS GOING ALL SWELL AND BUSINESS AS USUAL IN THE WORLD ONCE AGAIN BECAME REAL AND VERY FAMILIAR WITH THE TIMES SINCE EVERYTHING IN THE NEW GLORIOUS MILLENNIUM IS TANKING ONE AFTER THE OTHER.

WHAT IS YOUR MESSAGE TO ALL THE YOUNG KIDS THAT SEE PUNK ROCK AS A MEANS FOR THEIR WAY OF LIFE AND WHAT CAN THEY DO TO GET INVOLVED?

START A FUCKING BAND OR PLAY AN INSTRUMENT. WE NEED LOT'S MORE OF TALENT. JUST BECAUSE YOU JUST LIKE THE MUSIC DOESN'T DO MUCH IF YOU'RE NOT ACTUALLY CONTRIBUTING TO IT. WE CAN'T JUST LIVE AND EVOLVE ON MUSIC THAT WAS MADE THIRTY YEARS AGO.

LET'S GO OVER THE SONGS THAT VICIOUS SEX IS DOING. START OFF BY TELLING US ABOUT YOUR ORIGINALS AND THEN TELL US THE COVERS THAT YOU HAVE BEEN WORKING WITH?

WELL WE JUST RECENTLY CHANGED ALL THE NAMES OF THE SONGS SO THEY'RE ALL JUST CALLED BY ONE WORD. "HEADCASE" IS ABOUT A PERSON THAT GOES FROM BEING A PISSED OFF KID THAT WORKS AT A FACTORY TO BEING A DRUG DEALER TO BEING AN IDOL AND PLAYING IN A BAND. "NEVER" IS ABOUT GETTING AWAY FROM EVERYONE. "BULLET" IS ABOUT HAVING A SHORT FUSE. "FAN" IS A JOKE SONG HOW WE'RE GONNA BE THE MOST MUSICALLY GIFTED BANDS IN THE WORLD. "COCONUT" IS ABOUT BANGING FAT, RICH GIRLS SO THAT THEY BECOME YOUR SUGAR MOMS. "STAY" IS ABOUT CRASHING PEOPLES PARTIES AND FUCKING SHIT UP WHILE BANGING THE HOST. ALL OF THE SONGS ARE SEX AND VIOLENCE.. COVERS ... WE HAVE: SKREWDRIVER - I DON'T LIKE YOU DEAD BOYS - CAUGHT WITH THE MEAT IN YOUR MOUTH THE KIDS - DO YOU LOVE THE NAZIS

SHIT THAT'S NOT OVERDONE...

THERE ARE MANY BANDS THAT I KNOW OF IN THE PUNK CIRCUIT IN THE NORTH-SIDE BUT WHAT ABOUT THESE TWO; 'THE WRECKS' AND 'HALF BRAIN'. CAN YOU TELL US A LITTLE ABOUT THESE BANDS?

THE WRECKS ARE OUR GUITARIST MIKE'S BAND. WE PLAY WITH THEM. WE'RE VERY SIMILAR IN GENERE. WE PLAY SLEAZEBAG SCUMMY SLOPPY PUNK MUSIC. HALF BRAIN I DON'T KNOW MUCH ABOUT.

VICIOUS SEX IS FAIRLY NEW, YOU GUYS HAVE JUST STARTED OUT AND FROM WHAT I HAVE SEEN YOU'RE BUILDING A FAN BASE. ARE YOU GUYS GOING TO START TO LOOK FOR A RECORD LABEL LIKE CHICAGO'S HOME GROWN 'FULLBREACH KICKS' OR ARE YOU GUYS GOING TO BE COMPLETELY D.I.Y. AND PRODUCE FULL LENGTH AND 7INCH ALBUMS YOURSELVES?

WE'LL DO WHATEVER WE CAN OR WHATEVER WE'RE OFFERED...

I'M LOOKING TO BOOK MY BAND "WELLINGTON ARMS" THANKSGIVING WEEK AT CROWN TAP ROOM. WHERE ANDY WORKS AND JOHN SPINS HIS MOD NIGHT. WHAT ARE YOUR PLANS? IF I GOT THIS GIG UP AND RUNNING WOULD YOU LIKE TO PLAY TOGETHER?

YES.

TELL US A BIT ABOUT THE HISTORY OF CHICAGO'S PUNK AND SKINHEAD SCENE AND DESCRIBE THE CURRENT SCENE?

JUST GO OUTSIDE.

SINCE YOUR ARRIVAL ON THE SCENE HAVE YOU SEEN ANY IMPROVEMENTS?

TOTALLY. IT'S CONSTANTLY GETTING BETTER.

TELL US ABOUT YOUR DAY/NIGHT JOBS AND WHERE ARE SOME PLACES 'VICIOUS SEX' WOULD GO FOR A NIGHT OUT?

MARCIN, MIKE, AND PING PONG ARE ALL FACTORY WORKERS. BOB IS A BARTENDER AND A CHEF. KEVIN IS A TELEMARKETER. MARCIN AND KEVIN GO TO COLLEGE, TOO. FOR A NIGHT OUT VICIOUS SEX WOULD GO SOMEWHERE CHEAP OR TO THE HOUSE OF THE VERY CREATOR OF THIS ZINE.

WHERE DO YOU GUYS PRACTICE AT?

PING PONG'S LIVING ROOM.

WHO/WHAT ARE YOUR INSPIRATIONS AND...OR INFLUENCES?

IGGY POP, GG ALLIN, SEX PISTOLS, THE RAPED, FORGOTTEN REBELS, THE GERMS ...

TELL US ABOUT THE CREWS THAT HANG OUT OR YOU ARE APART OF?

CHI-TOWN 77 STREET PUNK AND CMS!!!AND UHHH... GHOST TOWN?

WHERE ARE THE PARTIES AT?

LOGAN SQUARE AND HUMBOLDT PARK.

WHAT IS THE MAIN GOAL AND WHAT WOULD YOU LIKE TO SEE HAPPEN IN THE FUTURE FOR VICIOUS SEX?

TO CHANGE THE WORLD FOR THE WORSE.

HOW DO YOU FEEL YOU CAN ATTRACT YOUNGER FANS TO YOUR MUSIC?

JUST BEING OURSELVES IS MORE THAN ENOUGH

WHAT WOULD YOU LIKE TO SEE HAPPEN IN THE FUTURE FOR AMERICA?

NATIONAL ORGY.
P.S. NO FAT CHICKS

QUICK QUESTIONS, FIRESIDE BOWL?
GONE

CHICAGO POLICE?
EH...

STREET BRATS?
RULE.

AL CAPONE?
RULES.

BREW AND HONOUR WOULD LIKE TO SAY THANK YOU. DO YOU HAVE ANY CLOSING COMMENTS?

STOP PLAYING THOSE FUCKING VIDEO GAMES AND PLAY SOME MUSIC AND START SOME BANDS

VICIOUS SEX GIG REPORT RELEASED IN ISSUE # 3 OF
BREW AND HONOUR.

WRITTEN BY COLLEEN, A CHICAGO SKIN-GIRL

SO I STEPPED IN ROCKER DOGS' ROOM IN LOMBARD JUST IN TIME FOR THE START OF THE SET LAID DOWN BY VICIOUS SEX. THEY OBVIOUSLY HAD A STRONG FOLLOWING, BECAUSE EVERYONE GOT MOVING RIGHT AWAY. IT WAS A SMALLER, YOUNG CROWD. VICIOUS SEX HAD A STRONG SET WITH CATCHY ANTHEMS AND I LIKE THAT THEY DIDN'T RELY ON COVERS OF PUNK ANTHEMS TO WIN FANS. THE HORRIDS TOOK IT FROM THERE WITH SOME PEOPLE BOUNCING AROUND (INCLUDING SOME MOSH-HUNGRY 12 YEAR OLD SMASHED FROM A BEER OR TWO). IT WAS TOE-TAPPIN PUNK ROCK. THEY GOT THE PEOPLE MOVING WITH CLASSICS LIKE "HALLOWEEN" AND VARIOUS MISFITS SONGS. A HIGH POINT OF THE SHOW CAME WHEN THEY FINISHED OFF THE SET WITH THE ALWAYS-ROUSING "PSCHO" BY L.C.B. THE HORRIDS HAVE SOME GOOD POTENTIAL. CLOSING THE NIGHTS' SHOW WAS THE WRECKS. THEIR SPIRIT WAS SHOWERED BY SPIT FROM THE CROWD, YET THEY STILL MANAGED TO STAGGER ON WITH THEIR SHORT-LIVED SONGS. THEY WON THE PEOPLE OVER BY PLAYING SOME OLD-SCHOOL MENACE, BUT THEN TOOK THE FUCK IT ROUTE AND SMASHED UP THE SET, DRUMS TOPPLING AND FEEDBACK FILLING OUR EARS. OVERALL IT WAS A TYPICAL PUNK SHOW WITH LIVELY SPIRITS AND GOOD COMPANY IN THE SCENE-STARVED SUBURBS OF CHICAGO. IT WASN'T INSANE, BUT AT LEAST I DIDN'T FEEL LIKE I WASTED ANOTHER SATURDAY NIGHT.



PHOTO TAKEN OCT 3RD BY: KYLE VALLEY

BRASS KNUCKLE BOYS NOV 11TH

RONNIE'S IS A LITTLE, RUN-DOWN HIPSTER BAR WEST FROM WICKER PARK AND I WOULD HAVE HAD NO INTENTION OF EVER GOING THERE IF IT WASN'T FOR 'THE BRASS-KNUCKLE BOYS' HEAD LINING A SHOW. A FEW HOURS BEFORE THE GIG I WAS SURFING AROUND MYSPACE WHEN I CAME ACROSS A BULLETIN FROM 'HAUNTED TOWN RECORDS'. I WASN'T QUITE SURE IF I WANTED TO GO TO THE GIG CAUSE I HATED THIS BAR, RONNIE'S, BUT I MANAGED TO PUT MY PRIDE AWAY AND CHECK THEM OUT ANYWAYS. I CALLED UP A FEW FRIENDS TO SEE IF ANY OF THEM WERE ATTENDING BUT ALMOST EVERYONE THAT I HAD CALLED HAD WORK THE NEXT MORNING OR DIDN'T GET ENOUGH ADVANCE NOTICE TO ATTEND. I DID HOWEVER GET A HOLD OF ROY AND RICH. A FEW HOURS BEFORE THE GIG I WALKED OVER TO BELMONT AND KIMBALL BLUE-LINE STOP AND PAID FOR A FEW MEALS AT THE CHINESE BUFFET. IT WASN'T THE GREATEST FOOD

BUT I GOT FED. WHEN I WAS WALKING BACK TO MY APARTMENT IT WAS RAINING AND COLD, AND I WANTED TO GIVE UP ON THE SHOW BUT I GOT ROY AND RICH TO MEET UP WITH ME SO THERE WAS NO TURNING BACK FROM WHAT I KNEW WAS GOING TO BE A LET DOWN. ONCE I GOT HOME ROY CALLED ME UP FOR DIRECTIONS AND I HAD TOLD HIM THAT I WOULD MEET WITH HIM IN 45 MINUTES. I GOT MYSELF INTO MOOD TO GO OUT AND HEADED OUT THE DOOR 30 MINUTES AFTER THE PHONE CALL. I WALKED OVER TO THE LOGAN SQUARE BLUE-LINE STOP TO TAKE THE EAST BOUND TRAIN TO CALIFORNIA WHICH IS ONLY ONE STOP AWAY. ONCE ARRIVING AT MY DESTINATION ROY HAD CALLED ME AND TOLD ME HE WAS WALKING TO RONNIE'S AND WOULD BE THERE IN A FEW MINUTES. "COOL I'LL BE THERE IN FEW A BRO". THE WHOLE TIME THAT I WALKING TO THE GIG I WAS HOPING THAT THIS DUMP WILL HAVE SOME GOOD ALES AND NOT CRAP BEER. WHEN I ARRIVED TO THIS SHANTY I MET RYAN AND ROY OUTSIDE AND WAITED FOR THEM SMOKE THERE CIGS AND SUCH. WE MET A FEW MORE PEOPLE OUTSIDE AND THEN HEADED IN. THIS DIVE WAS PACKED WITH HIPSTERS AND LOW LIFE'S WHICH WAS QUITE FUNNY CAUSE I KNEW MOST OF THESE PEOPLE FROM MY WORK. I QUICKLY SQUEEZED MY WAY TO THE BAR TO GET A DRINK AND FOUND MYSELF WAITING A BIT TOO LONG. WHEN THE BARTENDER FINALLY GOT TO ME I ASKED HER IF SHE HAD ANY ALES AND SHE LOOKED AT ME LIKE I WAS FROM A DIFFERENT PLANET. I LOOKED AROUND AGAIN AND FELT LIKE IT WITH ALL THESE DORKS AROUND ME. NO ALES SHE SAID. I QUICKLY TURNED AWAY AND LET ROY GET HIMSELF A DRINK WITH RYAN. HA HA, ROY WASN'T TOO HAPPY EITHER CAUSE HE HAD TO PAY \$3 DOLLARS FOR A PBR. I WAS THIRSTY SO I BIT MY PRIDE AGAIN AND WALKED OVER TO THE OTHER BARTENDER AND ORDERED A AMSTEL LIGHT. I'M NOT GOING TO LIE, I GAVE THIS BEER A CHANCE BUT JUST LIKE EVERYTHING ELSE THIS NIGHT I WAS DISAPPOINTED. AMSTEL LIGHT IS WAY TO WATERED DOWN FOR MY TASTE. I WALKED BACK OVER TO ROY AND RYAN AND WE DECIDED TO PAY FOR THE SHOW AND HEAD INTO THE OTHER ROOM TO CHILL. WHEN WE GOT IN THERE WE FOUND OUT THAT THE BAND THAT WAS HEAD LINING, THE BRASS-KNUCKLE BOYS, WAS THE FIRST ACT. I WOULD NORMALLY COMPLAIN BUT I WANTED TO GET THIS OVER ALREADY AND HEAD HOME TO ENJOY A REAL DRINK. THE BRASS-KNUCKLE BOYS QUICKLY JUMPED INTO THEIR SET AND ONCE I HEARD THEIR SOUND I FOUND MYSELF NOT DISAPPOINTED FOR ONCE DURING THIS DREADFUL NIGHT. THEY SOUNDED MELODIC AND THEY REALLY IMPRESSED ME. THE SECOND SONG THAT THEY HAD PLAYED WAS A DEAD GIVE AWAY. SWEET! IT WAS THEIR VERSION OF SKREWDRIVER'S 'VOICE OF BRITAIN'. AFTER TALKING TO MATT FROM HAUNTED TOWN RECORDS I HAD FOUND OUT THAT THIS WAS A WHOLE NEW LINE-UP AND THEY WILL BE RECORDING SOON. ALL THEIR SONGS THAT THEY HAD PLAYED WOULD HAVE BEEN REALLY ENJOYABLE FOR STREET-LEVEL KIDS AND NOT FOR THE UNCLEAN HIPSTERS THAT SURROUNDED THE FRONT STAGE. I'M NOT SURE IF ANY OF THEM WERE THERE FOR THE BRASS-KNUCKLE BOYS OR NOT AND IF THEY WERE I'M NOT DOUBTING THEIR DEDICATION TO GET OUT TO PUNK GIG BUT WHAT THE FUCK EVER HAPPENED TO STYLE? THESE GUYS AND GIRLS LOOKED LIKE CRAP WITH THEIR BEARDS AND UNCOORDINATED CLOTHING. ANOTHER THING THAT I WOULD LIKE TO NOTE IS THE USE OF THE WORD PUNK GIG. I LIKE THE BRASS-KNUCKLE BOYS A LOT, BUT SHOULD THEY HEAD LINE AS A PUNK BAND? I'M ONLY SAYING THIS CAUSE I HEARD THE VOCALIST USED TO BE A SKINHEAD YEARS BACK AND THE NEW MEMBERS ARE FROM THE BAND "STRAIGHT LACED". I AM NOT HERE TO KNOCK THE GUY, BUT I'M SICK OF EVERYONE JUMPING TO PUNK-ROCK OR BECOMING MAIN STEAM. I BUST MY ASS EVERY DAY TO BRING THE BEST OUT OF THE SKINHEAD SCENE AND SO SHOULD YOU. NO ONE SHOULD EVER STAND BY THE WAYSIDE. IF THERE IS A PROBLEM YOU SHOULD ADDRESS IT AND BECOME A LEADER. I HAVE RESPECT FOR THESE GUYS BUT ONLY BECAUSE I KNOW THEY CAN GET BACK ONTO THE ROAD AND DO IT FOR US--NOT THESE FUCKS! GREAT COVER BY STIFF LITTLE FINGERS BY THE WAY. AFTER THE GIG I HUNG OUTSIDE THE BAR WITH MY FRIENDS AND TALKED TO A FEW PEOPLE FROM THE GIG. TWENTY MINUTES AFTER STANDING AROUND ROY AND RYAN TOOK OFF AND ME AND RICH WALKING

AROUND FOR A BIT BEFORE WE LEFT TO DROP ME OFF AT MY APARTMENT. IT WAS A LOUSY TIME BUT IT LET ME KNOW HOW MUCH WORK WE NEED TO WORK ON TO ACHIEVE A BETTER SCENE. A BETTER SCENE FOR THE SKINHEADS!

THE HISTORY OF BLUETOOTH

HARALD I BLUETOOTH (DANISH HARALD BLÁTAND) WAS THE KING OF DENMARK BETWEEN 940 AND 985 AD. THE NAME "BLÁTAND" WAS PROBABLY TAKEN FROM TWO OLD DANISH WORDS, 'BLÁ' MEANING DARK SKINNED AND 'TAN' MEANING GREAT MAN. HE WAS BORN IN 910 AS THE SON OF KING GROM THE OLD (KING OF JUTLAND, THE MAIN PENINSULA OF DENMARK) AND HIS WIFE THYRE DANEBOLD (DAUGHTER OF KING ETHELRED OF ENGLAND). LIKE MANY VIKINGS, HARALD CONSIDERED IT HONORABLE TO FIGHT FOR TREASURE IN FOREIGN LANDS. WHEN HARALD'S SISTER GUNHILD WAS WIDOWED AFTER THE DEATH OF THE VIOLENT NORWEGIAN KING ERIK BLOOD AXE, SHE CAME TO DENMARK TO SEEK HARALD'S HELP IN SECURING CONTROL OF NORWAY. HARALD TOOK THE OPPORTUNITY TO SEIZE CONTROL HIMSELF. BY 960 HE WAS AT THE HEIGHT OF HIS POWERS, RULING OVER BOTH DENMARK AND NORWAY. HE WAS BAPTIZED BY A PRIEST NAMED POPPO, SENT BY THE GERMAN EMPEROR. HE THEN CREATED A MONUMENT THAT READ: "KING HARALD RAISED THIS MONUMENT TO THE MEMORY OF GROM HIS FATHER AND THYRE HIS MOTHER. HARALD CONQUERED ALL OF DENMARK AND NORWAY AND MADE THE DANES CHRISTIAN". THESE WORDS WERE ALSO CARVED IN STONE CALLED RUNE STONES. HARALD WAS KILLED IN A BATTLE IN 985. HARALD COMPLETED THE COUNTRY'S UNIFICATION BEGUN BY HIS FATHER, CONVERTED THE DANES TO CHRISTIANITY, AND CONQUERED NORWAY. THE EXPANSION BEGUN BY HARALD IN NORWAY WAS CONTINUED BY HIS SON SWEYN I, WHO CONQUERED ENGLAND IN 1013. UNDER SWEYN'S SON CANUTE THERE GREW UP A GREAT ANGLO-SCANDINAVIAN KINGDOM THAT INCLUDED PARTS OF SWEDEN.

OLD HARALD BLUETOOTH UNITED DENMARK AND NORWAY, BLUETOOTH OF TODAY WILL UNITE THE WORLDS OF COMPUTERS AND TELECOM (HOPEFULLY LONGER THAN THE FEW YEARS HARALD'S VIKING KINGDOM SURVIVED). IN 1994 ERICSSON MOBILE COMMUNICATIONS INITIATED A STUDY TO INVESTIGATE THE FEASIBILITY OF A LOW-POWER LOW-COST RADIO INTERFACE BETWEEN MOBILE PHONES AND THEIR ACCESSORIES. IN FEB 1998, FIVE COMPANIES ERICSSON, NOKIA, IBM, TOSHIBA AND INTEL FORMED A SPECIAL INTEREST GROUP (SIG). THE GROUP CONTAINED THE NECESSARY BUSINESS SECTOR MEMBERS - TWO MARKET LEADERS IN MOBILE TELEPHONY, TWO MARKET LEADERS IN LAPTOP COMPUTING AND A MARKET LEADER IN DIGITAL SIGNAL PROCESSING TECHNOLOGY. IT IS ESTIMATED THAT BEFORE YEAR 2002, BLUETOOTH WILL BE A BUILT-IN FEATURE FOR MORE THAN 100 MILLION MOBILE PHONES AND SEVERAL MILLION COMMUNICATION DEVICES RANGING FROM HANDSETS AND PORTABLE PCS TO DESKTOP COMPUTERS AND NOTEBOOKS.



KEEP THE
FAITH



OI! OI! THE SHOP PART ONE: BY MELANIE

I'M BILL A NORTH LONDON SKINHEAD.. I RUN A SKINHEAD SHOP IN THE STABLES MARKET, CAMDEN TOWN. I'M DOING IT IN MEMORY OF THOSE WHO HAVE PASSED AWAY AND FOR THE PRESENT SKINHEADS OLD AND NEW. THANKS VERY MUCH TO EVERYBODY (SKINS, BOOTBOYS, SUEDEHEADS, SMOOTHIES, PUNKS AND THE BOYS ON THE TERRACES) FOR YOUR ONGOING SUPPORT WITHOUT WHICH WE WOULD NOT BE HERE. THANKS TO SKIPPY AND DEBBIE FOR YOUR HELP IN THE SHOP AND FOR ORIGINALLY SETTING UP THIS PAGE. ALSO TO ROB FOR THE ONGOING WORK - YOU'RE A DIAMOND MATE. ALL WELCOME TO THE SHOP. OPENING HOURS ARE 12-7 EVERY SATURDAY AND SUNDAY.

WHEN DID YOU FIRST GET INTRODUCED/FAMILIAR WITH THE SCENE?
AT FOURTEEN YEARS OLD.

HOW LONG HAVE YOU BEEN SUPPORTIVE/A PART OF THE SCENE?
EVER SINCE THEN.

WHAT IS THE SCENE LIKE IN YOUR AREA?

A LOT OF ORIGINAL SKINHEADS FROM BACK IN THE DAY ARE GETTING BACK INTO THE SCENE AGAIN, MEETING UP, GOING TO GIGS. IT'S GREAT TO SEE THINGS KICKING OFF AGAIN.

WOULD YOU SAY THAT THE SCENE HAS CHANGED AT ALL SINCE YOU'VE BEEN IN IT AND IS IT A POSITIVE OR NEGATIVE CHANGE?

THE CHANGE HAS BEEN A POSITIVE ONE. A LOT OF PEOPLE ARE GETTING PASSIONATE AGAIN ABOUT THE MUSIC WITHOUT ANY REFERENCE TO POLITICS. THEY LOVE THE SCENE FOR THE MUSIC, THE ORIGINAL CLOTHES AND THEIR WORKING CLASS ROOTS.

ARE THERE ANY GANGS/CREWS IN YOUR AREA?
IF THERE ARE THEY KEEP THEMSELVES TO THEMSELVES.

ARE THERE A FAIR AMOUNT OF SKINGIRLS IN THE SCENE IN YOUR AREA?

NOT A LOT. YOU SEE A FEW ABOUT BUT IT'S STILL A PREDOMINANTLY MALE SCENE.

WHAT DO YOU DO FOR FUN? WHAT IS A TYPICAL WEEKEND LIKE FOR YOU?

ALL WEEKENDS ARE SPENT RUNNING THE SHOP WHICH IS FUN FOR ME. WHEN THERE'S OI, PUNK AND SKA DO'S GOING ON I'LL HEAD THERE. THE USUAL THOUGH IS



MAD ONE THERE.

HEADING TO THE ELEPHANT'S HEAD PUB IN CAMDEN TOWN AFTER WORK FOR A FEW BEERS TO LISTEN TO SKA AND A BIT OF PUNK WITH MY GIRLFRIEND AND MEET UP WITH MY MATES.

NAME SOME LOCAL MUSIC TO CHECK OUT?
BEING IN LONDON WE'RE LUCKY TO BE ABLE TO SEE THE ORIGINAL OI BANDS WITH COCK SPARRER, ARGY BARGY AND DEADLINE PLAYING RECENTLY. WE ALSO WENT TO REBELLION FESTIVAL IN BLACKPOOL IN AUGUST AND HAD A

ANY GOOD BARS, VENUES, MUSIC SHOPS, CLOTHING SHOPS A PERSON SHOULD DEFINITELY CHECK OUT IF THEY WERE IN THE AREA?

ELEPHANT'S HEAD AS I MENTIONED IS THE BEST PUB. VENUES TO CHECK OUT IN CAMDEN ARE THE UNDERWORLD, ELECTRIC BALLROOM AND DUBLIN CASTLE. FOR MUSIC AND CLOTHES LOOK NO FURTHER THAN OI THE SHOP.

WHAT BANDS WOULD YOU SAY ARE MOST POPULAR IN YOUR AREA? [COCK SPARRER, ARGY BARGY AND DEADLINE.]

ARE THERE ANY GOOD ZINES TO CHECK OUT IN YOUR AREA?

NOT AT THE MOMENT, BUT MY FRIEND ADAM IS PUTTING ONE TOGETHER. IT SHOULD BE AVAILABLE SOON.

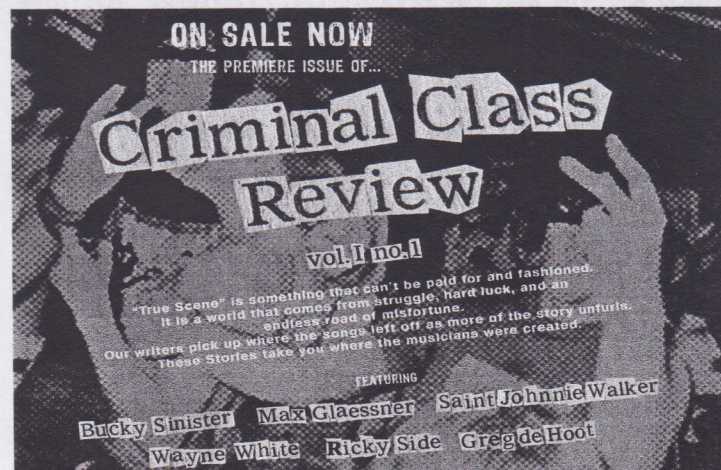
BEST PUT ON SHOW IN YOU AREA?

COCK SPARRER AT THE BRIDGEHOUSE 2. IT WAS THE DOG'S BOLLOCKS.

HAVE YOU DONE ANYTHING TO CONTRIBUTE TO THE SCENE IN YOUR AREA?

SET UP AND RUN MY SHOP WHICH IS DEDICATED TO THE SKINHEAD SCENE, FOR SKINS AROUND THE WORLD, PAST AND PRESENT.

ANY CLOSING COMMENTS FOR BREW & HONOUR?
HAVE IT LARGE AND KEEP THE FAITH.



INTERVIEW WITH JOSEP MARIA, ALIAS "SERRALLONGA" FROM BARCELONA, CATALONIA (SPAIN). BY MELANIE

WHEN DID YOU FIRST GET INTRODUCED/FAMILIAR WITH THE SCENE?

WHEN I WAS 14 YEARS OLD I LIKED PUNK MUSIC IN GENERAL. AFTER THAT I BEGAN TO KNOW THE SKINHEAD SCENE MORE THROUGH FOOTBALL AND MUSIC CASSETTES THAT I BORROWED FROM MY FRIENDS. I DIDN'T HAVE MONEY TO BUY MUSIC THEN.

HOW LONG HAVE YOU BEEN SUPPORTIVE/A PART OF THE SCENE?

SINCE I'VE BEEN 15/16 YEARS OLD I BEGAN TO ENJOY SKA MUSIC AND THE MORE ELEGANT LOOK OF THE CLASSIC SKINHEADS. I BEGAN TO SEE THAT PUNKS WERE DIRTY VISUALLY AND DIDN'T HAVE ANY STYLE.

WHAT IS THE SCENE LIKE IN YOUR AREA?

IN THE 80'S BARCELONA HAD A LARGE NUMBER OF SKINHEADS, BUT MOST WERE POLITICAL (RIGHT AND LEFT WINGS) OR HOOLIGANS FROM FC BARCELONA AND RCD ESPANYOL (THE TWO FOOTBALL TEAMS IN BARCELONA). THERE WAS NO SKINHEAD SCENE REALLY "CLASSICAL".

IN THE 90'S THE NUMBER OF SKINS REDUCED DRASTICALLY DUE TO THE FACT THAT THEY WERE OLDER, HELD IN PRISON, OR OTHER TROUBLES. THERE WERE MANY FIGHTS FOR POLITICAL REASONS AND FOOTBALL, AND BARCELONA WAS A DANGEROUS CITY FOR THE SKINS AT THE HANDS OF THEIR OWN SKINHEAD BROTHERS.

CURRENTLY THERE ARE A LOT OF SKINS- CLASSIC AND APOLITICAL.

ALREADY THERE AREN'T A TON SKINS IN FOOTBALL STADIUMS FOR THE POLICE REPRESSION. THERE ARE SOME SKINS TO BE BASED ON POLITICS.

WOULD YOU SAY THAT THE SCENE HAS CHANGED AT ALL SINCE YOU'VE BEEN IN IT AND IS IT A POSITIVE OR NEGATIVE CHANGE?

POSITIVE. ACTUALLY, BARCELONA HAS A GREAT NUMBER OF APOLITICAL SKINHEADS.

ARE THERE ANY GANGS/CREWS IN YOUR AREA?

IN MY TOWN THE SKINS ARE CLOSE GROUPS OF FRIENDS, WHETHER FOR POLITICAL OR MUSICAL HOBBIES. THERE AREN'T ANY GROUPS ORGANIZED BY SKINS.

ARE THERE A FAIR AMOUNT OF SKINGIRLS IN THE SCENE IN YOUR AREA?

THERE ARE A GENEROUS NUMBER OF SKINGIRLS AND RUDEGIRLS, BUT NEVER THE SAME NUMBER OF BOYS. IT IS ALWAYS A LITTLE NUMBER.

WHAT DO YOU DO FOR FUN? WHAT IS A TYPICAL WEEKEND LIKE FOR YOU?

I DON'T WORK ON THE WEEKEND WHICH IS REALLY NICE. I LIKE TO DANCE AND DRINK AT CONCERTS AND SHOWS. ACTUALLY, BARCELONA HAS A GREAT NUMBER OF CONCERTS AND PARTIES.

NAME SOME LOCAL MUSIC TO CHECK OUT?

THE CONCERTS AND PARTIES ARE IN DIFFERENT LOCAL PLACES. WE DON'T HAVE ANY REGULAR PLACE.

ANY GOOD BARS, VENUES, MUSIC SHOPS, CLOTHING SHOPS A PERSON SHOULD DEFINITELY CHECK OUT IF THEY WERE IN THE AREA?

WE DON'T HAVE ANY GOOD BARS. THE BEST MUSIC SHOP IN BARCELONA CITY IS "DAILY RECORDS" (WWW.DAILYRECORDS.ES). AS FOR CLOTHING SHOPS, WE HAVE TWO VERY GOOD SHOPS: "SMART AND CLEAN" (WWW.SMARTANDCLEAN.COM) AND "UK LOOK" (WWW.MERC-BARCELONA.COM), BUT IN THE CITY OF GIRONA, WE HAVE A BIG OUTLET SHOP OF... FRED PERRY!!!

WHAT BANDS WOULD YOU SAY ARE MOST POPULAR IN YOUR AREA?

I PERSONALLY THINK THAT THE BEST LOCAL BANDS ARE "THE THORPEDIANS" (REGGAE/SKA), "BULLDOZER", AND "ULTIMO ASALTO" (STREET PUNK). WE ALSO HAVE A GREAT NUMBER OF OTHERS BANDS OF REGGAE, SKA, AND STREETPUNK MUSIC.

ARE THERE ANY GOOD ZINES TO CHECK OUT IN YOUR AREA?

THE FANZINES THAT WERE PUBLISHED ARE MISSING, BECAUSE THE POPULARITY OF INTERNET WEBS. ACTUALLY I ONLY READ "RIOT KIDS ZINE" WHICH IS FROM THE CITY OF MADRID ([HTTP://WWW.MYSPACE.COM/RIOTKIDSMADRID297](http://WWW.MYSPACE.COM/RIOTKIDSMADRID297)), AND "LLEIDA RULES" FROM THE CITY OF LLEIDA ([HTTP://WWW.MYSPACE.COM/RULELLEIDA](http://WWW.MYSPACE.COM/RULELLEIDA)).

BEST PUT ON SHOW IN YOU AREA?


BARCELONA IS A BIG CITY FOR TOURISM, BUT WE DON'T HAVE ANY DISCO, PUB, OR PLACE ONLY FOR SKINS.

HAVE YOU DONE ANYTHING TO CONTRIBUTE TO THE SCENE IN YOUR AREA?

MY CONTRIBUTION IS ONLY GOING TO THE CONCERTS AND PARTIES. I MAKE VIDEOS OF THESE FOR MY YOUTUBE PAGE (WWW.YOUTUBE.COM/SERRALLONGABCN) SO THAT THE PEOPLE CAN ENJOY AND REMEMBER IT AS WELL.

ANY CLOSING COMMENTS FOR BREW & HONOUR?

SORRY FOR THE DELAY IN ANSWER, AND THANKS FOR YOUR INTEREST IN THE LOCAL SCENE IN BARCELONA. KEEP THE FAITH!



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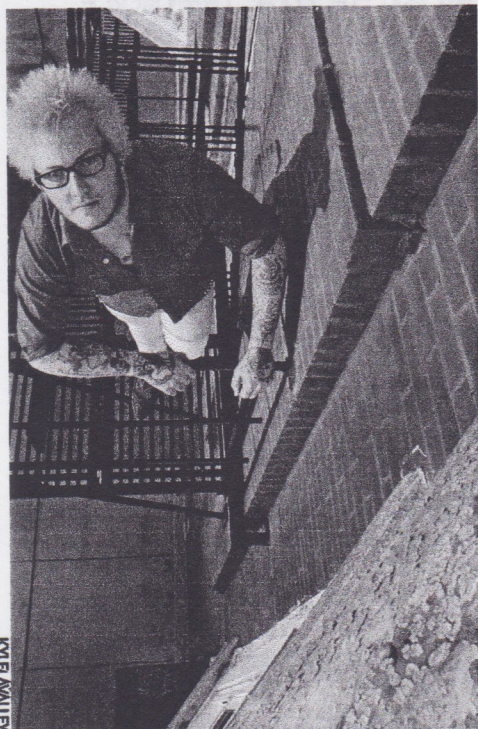
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AS THE BICENTENNIAL OF ABRAHAM LINCOLN'S BIRTHDAY APPROACHES (1809-2009 FOR THOSE WHO ARE CURIOUS) I THOUGHT IT WOULD BE A GOOD, NAW, FUCK THAT, GREAT IDEA TO GET A MODERNIZED PORTRAIT TATTOO OF

OLD HONEST ABE ON MY ARM. WHAT ABRAHAM LINCOLN TATTOO WOULD BE COMPLETE WITHOUT A BLOOD RED BANDANA, A GOLD CHAIN, AND A FLINTLOCK PISTOL TUCKED AWAY IN LINCOLN'S WAIST. HOW ABOUT LINCOLN'S SIGNATURE "I CENT" FACE TATTOO, AND OF COURSE, LINCOLN HAD TO BE SMOKING A SPLIFF OF THE FINEST WEED.

I WAS, OF COURSE, VERY HAPPY WITH THE FINAL OUTCOME OF THE TATTOO, SO MUCH SO THAT IT GOT ME THINKING; WOULD ANYBODY ELSE BE FUCKED UP ENOUGH TO GET IMPORTANT AMERICAN HISTORICAL FIGURES TATTOOED ON THEIR BODIES? SO I WENT TO THE MAN BEHIND THE MAGIC, THE ONLY GUY I TRUST TO INK MY SKIN, RICH FROM KNOWLEDGE TATTOO (2706 W CHICAGO AVE, CHICAGO, IL) TO SEE IF HE HAD EVER DONE ANOTHER TATTOO SIMILAR TO THIS. WOULDN'T YOU KNOW IT, SOMEONE FROM MY OWN BACKYARD HAD A BENJAMIN FRANKLIN TATTOO. I DECIDED TO SIT DOWN AND CHAT WITH JORDAN EDWARDS, THE PROUD OWNER OF THIS LITTLE PIECE OF AMERICANA.

D.M. SO WHAT'S THE DEAL WITH THIS TATTOO, WHY BENJAMIN FRANKLIN?

J.E. AT THE TIME THAT I GOT THE TATTOO I WAS MAKING A LOT OF MONEY BY WORKING WHAT WE WILL CALL A "LESS THAN LEGAL" JOB. I WANTED A TATTOO THAT REFLECTED THAT LIFESTYLE SO I GOT A THUGGED-OUT BENJAMIN FRANKLIN WITH A BANNER THAT SAYS "CRIME PAYS".

D.M. WHO DID THE WORK?

J.E. RICH AT KNOWLEDGE TATTOO IN CHICAGO.

D.M. THIS IS A WILD CONCEPT, HOW DID YOU COME UP WITH THE IDEA?

J.E. MY ORIGINAL IDEA WAS JUST A WAD OF MONEY AND THE BANNER SAYING "CRIME PAYS", BUT RICH, BEING THE ARTIST THAT HE IS, CAME UP WITH THE IDEA OF BENJAMIN FRANKLIN DRESSED UP AS A GANG BANGER, IN ACTUALITY, I HAVE TO GIVE MOST OF THE CREDIT FOR THE CONCEPT TO HIM.

D.M. AND WHY SPECIFICALLY THE WORDS "CRIME PAYS"?

J.E. THERE'S A RELATIVELY UNKNOWN OI BAND CALLED BLADDERBLADDERBLADDER THAT HAS A SONG CALLED "CRIME PAYS" AND THAT SERVED AS THE INFLUENCE ON MY TATTOO.

D.M. IS THIS TONGUE IN CHEEK, OR IS "CRIME PAYS" WORDS YOU LIVE BY?

J.E. CRIME IS A LUCRATIVE BUSINESS BUT IT HAS SERIOUS REPERCUSSIONS, YOU HAVE TO LIVE THE BEST YOU CAN WITHOUT BEING CAUGHT.

D.M. BENJAMIN FRANKLIN ONCE SAID "A GOOD CONSCIENCE IS A CONTINUAL CHRISTMAS", DO YOU THINK YOUR TATTOO WOULD PISS HIM OFF?

J.E. I HAVE A CLEAR CONSCIENCE BECAUSE THE THINGS I DO DON'T BOTHER ME, BENJAMIN FRANKLIN'S IDEA OF GOOD CLEAN FUN AND MY IDEA OF GOOD CLEAN FUN MIGHT BE COMPLETELY DIFFERENT.

D.M. DID YOU KNOW BEN FRANKLIN WAS A PURITAN*?

J.E. I DON'T KNOW WHAT A PURITAN IS...

D.M. DO YOU FEEL LIKE YOUR TATTOO IS HONORING THE AMERICAN TRADITION?

J.E. I DON'T KNOW, I'M AN AMERICAN, BEN FRANKLIN WAS AN AMERICAN, SO...

D.M. JUST BY THE POWER OF DEDUCTION THEN...

J.E. I MEAN, IT'S NOT STALIN.

D.M. WHAT GANG WOULD BENJAMIN FRANKLIN BE IN IF HE WERE ALIVE TODAY?

J.E. BENJAMIN FRANKLIN WAS IN A GANG, HE WAS IN THE FREEMASONS, HE WOULD PROBABLY STILL BE A MASON TODAY.

D.M. BEN FRANKLIN'S FACE IS ON THE ONE HUNDRED DOLLAR BILL, IF IT WERE UP TO YOU WHO'S FACE WOULD YOU PUT ON THE ONE HUNDRED DOLLAR BILL?

J.E. MINE, CUZ IT'S SO GODDAMN BEAUTIFUL.

D.M. IF YOU SAY SO MAN, WHO'S FACE BESIDE YOUR OWN WOULD YOU WANT TO PUT ON A HUNDRED DOLLAR BILL?

J.E. MY GRANDMA'S, CUZ SHE'S SO GODDAMN BEAUTIFUL.

WRITTEN BY:

DAVE MOORE

PUNK ROCK CONTRIBUTOR



HERE IS AN INTERVIEW THAT I RECEIVED FROM ARE OTHER CHIEF EDITOR MELANIE. IT'S DONE WITH MARY CRUZ, A SKIN-GIRL SINCE 1996 FROM COSTA RICA. FOR SOME OF YOU THAT IS UNFAMILIAR WITH THESE EXOTIC LANDS. COSTA RICA IS LOCATED IN CENTRAL AMERICA.

WHAT IS THE SCENE LIKE IN YOUR AREA?
IT IS GROWING.

WOULD YOU SAY THAT THE SCENE HAS CHANGED AT ALL SINCE YOU'VE BEEN IN IT AND IS IT A POSITIVE OR NEGATIVE CHANGE?

YES, IT HAS CHANGED A LOT. THERE HAVE BEEN GOOD CHANGES AND BAD CHANGES.

ARE THERE ANY GANGS/CREWS IN YOUR AREA?

YES, THERE ARE TWO SKINHEAD CREWS: ONE IS IN THE CAPITAL "SAN JOSÉ" AND THE OTHER CREW IS IN ANOTHER PART OF THE COUNTRY, "HEREDIA". AS FAR AS PUNK CREWS GO, THERE ARE NOT A LOT, AND THEY ARE AROUND THE CAPITAL AND ANOTHER PLACE CALLED "CARTAGO."

ARE THERE A FAIR AMOUNT OF SKINGIRLS IN THE SCENE IN YOUR AREA?

NOT A LOT, WE ARE FEW, BUT NOW WE ARE STARTING TO SEE MORE IN THE STREET AND AT CONCERTS.

WHAT DO YOU DO FOR FUN? WHAT IS A TYPICAL WEEKEND LIKE FOR YOU?

I LIKE TO DRINK BEER, DRIVE MY VESPA, AND I ENJOY SEEING MY BOY FRIEND. SOMETIMES I STUDY LANGUAGES. I LIKE DRAWING, GRAPHIC DESIGN, AND PHOTOGRAPHY. I LIKE TO IMPROVE DAY BY DAY AND LEARN EVERY DAY.

NAME SOME LOCAL MUSIC TO CHECK OUT?

BASTARDOS OI, TEATROMOCRACIA HC, SOCIAL CLUB, REGGAE VIBE SOUL...

ANY GOOD BARS, VENUES, MUSIC SHOPS, CLOTHING SHOPS A PERSON SHOULD DEFINITELY CHECK OUT IF THEY WERE IN THE AREA?

WE HAVE A BAR FOR CONCERTS CALLED "CAPONE", MUSIC SHOPS AND THE CLOSER LIKE THAT ARE "INSOMNIO" AND "ROCK AND LOKURAS UFF".

WHAT BANDS WOULD YOU SAY ARE MOST POPULAR IN YOUR AREA?

BASTARDOS OI, TEATROMOCRACIA.

BEST PUT ON SHOW IN YOU AREA?

THEY WERE IN SAN JOSE, CAPONE BAR.

ARE THERE ANY GOOD ZINES TO CHECK OUT IN YOUR AREA?

MMMM, NOT THAT I KNOW OF.

HAVE YOU DONE ANYTHING TO CONTRIBUTE TO THE SCENE IN YOUR AREA?

A LOT OF THINGS AROUND THE YEARS: FANZINES, MEETINGS, CONCERTS, AND FIGHTING! AND ALSO TALKING WITH THE PEOPLE OF THE SCENE... ALWAYS FIGHTING AND STANDING UP FOR THE SCENE!

YOU HAVE BEEN A SKIN SINCE 1996. WHAT WAS THE SCENE LIKE THEN AND TELL US WHY YOU WANTED TO BE PART OF IT?

NO. I'VE BEEN A SKINHEAD SINCE 2003, I STARTED THE SCENE IN 1996.

I DID NOT CHOOSE IT, THE STREETS CHOSE ME! WHAT KIND OF VESPA DO YOU HAVE?

VESPA PX150E



WHO ARE THE GIRLS IN THE PHOTO? THEY ARE MY FRIENDS, RUDEGIRLS AND SKINGIRLS.

WHAT WAS YOUR FANZINE CALLED AND WHAT

CONCERTS DID YOU ORGANIZE?

I DIDN'T ORGANIZE IT MYSELF, I HELPED TO ORGANIZE IT WITH FRIENDS, THE NAME OF MY ZINE WAS CALLED "GRITO DE ALERTA".

WOULD YOU LIKE TO START THE FANZINE AGAIN?

I WANT TO MAKE OTHERS AND I HAVE ONE RIGHT NOW WITH MY BOYFRIEND. THE NAME IS "NEVER SURRENDER".

IF NOT YOU CAN ALWAYS SUBMIT SCENE NEWS TO US. I CAN HELP WITH THAT, JUST LET ME KNOW WHAT YOU WANT TO KNOW.

TELL US MORE ABOUT THE BANDS BASTARDOS OI AND TEATROMOCRACIA?

TEATROMOCRACIA IS THE ONLY ONE HARDCORE BAND OF THE OLDIES BANDS IN THIS GENRE IN COSTA RICA THAT IS ALIVE AND PLAYING. THIS FRIDAY THEY ARE GOING TO PLAY WITH AGNOSTIC FRONT. BASTARDOS OI IS KIND OF A NEW BAND FOR THE NEW GENERATIONS OUT HERE, BUT IS THE BEST BAND OF OI HERE IN COSTA RICA.

WHAT WOULD YOU LIKE TO SEE HAPPEN IN THE FUTURE FOR COSTA RICA?

FOR THE SCENE? I WOULD LIKE TO SEE A VERY STRONG AND PROUD SCENE.

SINCE THIS ZINE IS CALLED BREW AND HONOUR: WHAT IS YOUR FAVORITE BREW?

I'M SORRY... HELP ME WITH THE WORD? I CAN'T FIND THE MEANING!

THANKS AGAIN FOR THE SUPPORT AND KEEP THE FAITH!

IF YOU SEND ME A MAILING ADDRESS FOR YOU TO MY EMAIL (ROMPSTOMPANDDIE@YAHOO.COM) I MAY BE ABLE TO SEND YOU A FREE COPY.

ANY CLOSING COMMENTS FOR BREW & HONOUR?

I WOULD JUST LIKE TO SAY IT IS A WAY OF LIFE. KEEP IT IN YOUR HEART AND FIGHT FOR THIS, FIGHT FOR YOUR LIFE, FIGHT FOR WHO YOU ARE! PRIDE AND HONOR! AND DRIVE YOUR LIFE TO KEEP IT LONG!! CHEERS!!

Pure Impact NewsLetter

NEW TITLES

AIRES AND GRACES: "Hope and Fortitude" - No standard American Oi!, this new band from Washington state bring refreshing, catchy and upbeat songs! The music is faster and the guitars are incredibly crisp with minimal distortion. A good comparison would be a mix of Those Unknown and The Templars with excellent

production. This band is really, really good!
Samples can be found at:
<http://www.myspace.com/airesandgraces>. Titles:
Money Don't Buy Brains
- Make a Change - Down the Pub - Fencesitter -
Failed You - Victimless
Crime.) 7.50 EUR

ALTERNATE ACTION: "Thin Line" -OK, this is it, Alternate Action from Vancouver embody what skinhead is all about; the look and then a musical style which can only be described as skinhead music, of the early 80's version. Kind of like early, pre-political Skrewdriver,-angry, with a raw edge yet mature sounding. An absolute "must have" CD, nice 3-panel digipack. Brilliant band!! 100% skinhead and a sound Samples can be found at <http://www.myspace.com/alternateaction>. Titles: Dead End Street - Keep Running - Thin Line - Waste of Time - Nameless Faces - Tough Times - Clueless - Another Day - Never Again - Dead Society - We're Not Like You - Nothing's Changed - Plastic Society - Nowhere to Go - Wasted Lies. 13.50 EUR

BATTLEFIELD: This is the old Battlefield album, but now with female vocals and all lyrics in English. One of the best Polish releases, a mix of RAC-rock and ballads, an Honor side-project. This new edition features 2 previously unreleased bonus tracks. Titles: At Day of the Crusade - Death Like a Victory - The Faith in Exile - Resistance - This is War - Listening to the Foreign Hymn - Battlefield - The Lost Freedom - The Angels of Dunblane - Farewell Ian Stuart. 15 EUR

BLACK TARTAN CLAN: "Boots, Kilts 'n Pipes" -Belgium's answer to the Real McKenzies, only better. These guys rock, anthemic punk/Oi mixed with bagpipes, and a high energy level. This band could go real far, they blow away a lot of the other Celtic punk bands!!! Samples at <http://www.myspace.com/theblacktartanclan>. Titles: Anthem - Here We Go- Black Tartan Clan - Seashore Legion - All For One - Those Were Good Times - No Matter Where You Are - In the Flesh - No Rules Great Scotch - Beer and Women - White Crosses - Scotland the Brave. 13.50 EUR

BUNKER 84: "Kombat d'hier et de Demain" - Complete discography of the French RAC band featuring the "Vieux Continent" EP, the "Notre Combat" and "Liberté" LP's, the Debout compilation tracks, and 2 demos, 35 tracks altogether.) 22.50 EUR

CLOSE SHAVE: "Hard as Nails" -A true British classic, their second album originally released on Link Records in 1990. Hard skinhead rock, 14 tracks including gems like "We're Coming Back", "S.A.S", "All for England" and so on... Titles: Intro / Can't Play 'Ere - We're Coming Back - Never Surrender - On Your Own - Death Row - S.A.S. - Hard as Nails - Lock up your Daughters - Caught in the Act - All for England - Hidden Few - Red Light Girl - Ding Dong Merrily Oi! Oi! - Outro / Can't Play 'Ere... again. 12.00 EUR

DONARS GROLL: "Gegen den Strom" Donars Groll is a German band, but has a very Swedish sound. The style of their first album was more metal still, but they have evolved into pure viking-rock, a much fuller sound and a lot more melodic and singalong, just like the old viking rock bands such as Ultima Thule. Their songs are about Norse mythology mainly and patriotism, 2 of the 12 tracks are in English. An impressive album, which grows on you and which will have you singing along. On Pure Impact! Check out some songs at <http://www.myspace.com/donarsgroll>. Titles: Intro - Eine Neue Zeit - See the Valkyries - Götterschicksal - Wir Bleiben Frei - Eiris Sazun Idisi... - Unsere Heimat - Ravens - Gegen den Strom - Allvater Odin - Die Wilde Jagd - Hammer of Thor.) 15.00 EUR

GARRISON II: 5 really solid hard-hitting tracks by a project made up of members of Kill Baby Kill, Ravenous, and Deaths Head. Sweet! Titles: Kangaroo Warrior - Freedom of Speech - Inbreed - Battle Goes On - Here Comes An... 8.00 EUR

PEOPLEHATERS & MIDTOWN

BOOTBOYS: "The Beginning" -No new recordings obviously as both bands have long broken up. Peoplehaters is over-the-top hate music with funny lyrics, MTBB is one of the legendary classic US skinhead bands. Titles: PEOPLEHATERS: We Still Hate People - Hollywood - S&M mMan - Pink Door - Crack Baby; MIDTOWN BOOTBOYS: Pride of Midtown - Free the Order - Bound for Glory - Rich Man's War - Sleep Well - Rebel Rise. 15.00 EUR

RIOT CONNECTION: German-Indonesian skinhead compilation featuring Volxsturm , Berliner Weisse, The Stomper, Verlorene Jungs, Skinlander, 7er Jungs, United Blood, Roimungstrupp, The End, Stammtischprolls, The Gross, Riot Company, Gumbles, Anti-Squad,

Guts'n'Glory, Resistance, No Respect, Under 18, Eastside Boys, Full Time Skins, Lion Shield, Keotik and Combat 77. The big 28-page booklet contains info, photos, lyrics etc of all bands.) 15.00 EUR

SKINHEAD GIRL CALENDAR 2009 -High-quality glossy calendar, just like last year's Bodensee Renees calendar. Sure to become a collectors item. For postage, count as 6 CD's sent separately, will be sent in a strong cardboard tube.) 18.00 EUR

SOUNDTRACK DER STRASSE VOL.2: Cheap KB-Records label compilation with KrawallBrüder, Berliner Weisse, Berserker, Suicide Kings, Gerbenok, Goldblade, Flat Sprockets, Unanatastbar, Ultimatum, Operation Semtex, Foreign Legion, Scharmützel, Payback, Hillbilly Hurenböcke and Charge 69!) 5.00 EUR

STRIKEFORCE UK: "We Don't Run" -Totally old-school British RAC, rather basic and lyrically to-the-point, this CD kicks you straight back into the 80's. 15.00 EUR

STURMTRUPP "Blut Unserer Ahnen" -The Bavarian band's comeback after years of inactivity; but they remain loyal to their old skinhead rock sound, catchy melodic rhythms and choruses that'll have you singing along in less than no time. The heavy Bavarian accent is an added bonus. Get this CD, it's more than worth it! Titles: Intro - Sturmtrupp - Wir Sind Bereit - Veteranen - Der Loser - Einigkeit - Blut Unserer Ahnen - Der Durchschnittsbürger - Amokläufer - Freiheit und Gerechtigkeit - Religion - Nationaler Widerstand - Kampf der Freiheit - Wir Kommen Wieder. 15.00 EUR.

WEST SIDE BOYS "Are Back" -Another band making a comeback. The CD contains 12 new songs and 14 from their old releases. The new songs are rawer, less melodic and less singalong, and basically can't compete with the old ones. Not bad, but you expect a lot better from a band with such a reputation. Titles: Boys are Back - Ma Révérence -Pour Tous Ceux - Bernadette Devlin - Sois Fier - A Jamais Gravé - Bobby Sands - Partout - Emeute urbaine - A Leurs Mémoires - Du Fond du Coeur - Wankers Song - Hooligans - Rapelle-toi - Emeute Urbaine - Les Années Oi! - Voleurs - Soldats - Fatalité - Paris - La Médisance - Rien pour Eux - L'unité - France - Skinheads - Au fil du

Temps.) 13.50 EUR
NEWS FROM THE FRONT

AIRES AND GRACES will be in the studio in early January recording their debut full length record. Label to be announced. The band also has some big shows lined up in the Northwest part of the USA and Canada. They also are planning trips to Texas, and the East Coast of the USA for 2009.

THE VEROS are no longer, but Véro and Boni have a new band going called **THE NEW CHORDS**, with a bit more of a glam rock sound. You can check them out at <http://www.myspace.com/thenewchords>, and have a look at their video.

Gary from the "Old Scars" joined Chicago's **THE WELLINGTON ARMS** to polish up the band's sound a bit. He's doing a great job. The band has no gig's lined up but are willing to play a gig in December if they can get booked. They also just talked to the band **HALF BRAIN** who came up with the idea to make a Chicago compilation featuring 6 to 7 bands.

The **DIY BROTHERHOOD** will probably become the title of an independently released compilation CD with a lot of good hardcore, punk and Oi bands from all over the U.S. and from other countries around the world like Germany, Mexico, Scotland and South Africa. There will be 2 brand new Gorilla Warfare songs on this compilation CD that won't be available anywhere else, also NYC skinhead band The Few will be featured on it. There will be between 1,000 - 1,400 copies of this CD comp pressed. There are some really good hardworking indie bands with great music that will be part of this. A page has been made to help promote the bands and the release: <http://www.myspace.com/diybrotherhood>

Check out the new blog / zine **SATURDAY NIGHT BENEATH THE PLASTIC PALM TREES** aimed at catering to your every damn subculture need. Content as of now: Superyob / Concrete Gods interview with Dave Haystacks and Pat Townsend, interview with Phil Templar, oooooold interview (1999) with Workin' Stiffs bassist Kevin Wickersham, top ten lists and some other bullshit.
<http://leytonbuzzards.wordpress.com>.

Good news for the collectors out there. **PROJEKT**

NORDLAND (<http://projekt-nordland.de>) is a new (?) website with the most complete Rock-O-Rama – and sub labels – discography ever seen. What sets this site apart from the other discography pages is that it has images of just about all covers too. The site is in Germany, but pretty much self-explanatory.

T.M.F.'s new album "Thug Anthems" should be out any day now. This new album will complete the thug trilogy. It comes complete with a 16 page colour booklet filled with all the lyrics, tattoo pictures and so on, combined with 14 tracks of thug rock n roll, what more can you ask for? We should have copies available real soon. A split CD with The Gits from Poland is still on the cards, but T.M.F. is just waiting for word from Poland about who will release it, on which label and when. It will be called "An army of tattooed gits". T.M.F. is looking for opportunities to play in 2009, anybody interested can contact them at T_M_Fcontact@hotmail.com.

The 2nd album of Spanish streetrock band **CONCEPCION GLORY BOYS** (ex-Depresion) can be downloaded for free from <http://www.mediafire.com/download.php?ph2qp7kuyec>, a little present from the band to their fans.

The scene in Canada seems to be picking up as of lately with more and more good bands popping up. We received 2 good demos this week. The first one was of Montreal band **BOOTPRINT** (<http://www.myspace.com/bootprintmtl>) who play a very aggressive style of Oi!, much like Condemned 84, "Battle Scarred" era, but with added power: pounding drums, crunching guitars and gruff vocals. The second band is **NO FUCKING GOOD** (and that's the name of the band, not an evaluation of their musical abilities! <http://www.myspace.com/nofuckingoodoi>) from Calgary, and they deliver solid Oi with a shot of rock'n'roll, especially in the guitars and a hefty dose of humour in their lyrics. These are 2 bands of which you can immediately tell the band members have prior experiences in other bands.

Australian band **R.U.S.T.** is looking for gigs in Europe in July 2009. Air tickets are already paid for, so only local travel would need to be sorted out. The band can be contacted through <http://www.myspace.com/rustpunk>

FANZINES

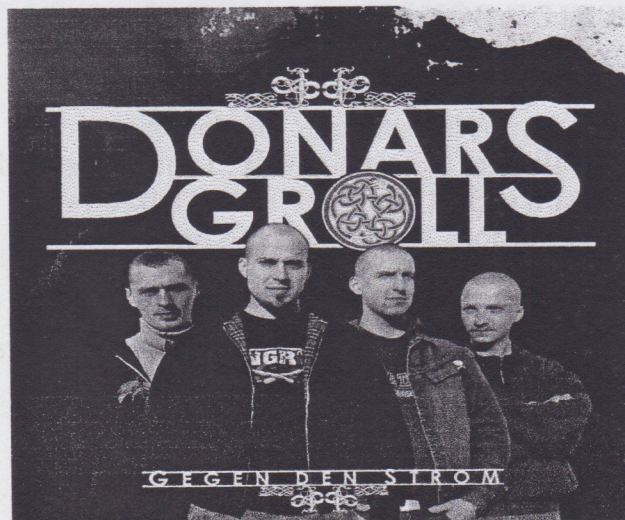
Boots and Braces #3 (A5, 64 pages, copied, Czech /

English, Oi & RAC)

This issue features interviews with The Bridgeburners, Short Cropped, Hais et Fiers, Ruthless Pride, Legittima Offesa, Donars Groll, Disdainful, H.T.O. and Beerstreet Bois. The fanzine comes with a CD on which all interviewed bands are featured. The price is 99 CZK / 4 Euro. For ordering info, write to [BootsAndBracesZine\(at\)seznam.cz](mailto:BootsAndBracesZine(at)seznam.cz)

Brew and Honour issue #4 (A5, photocopied, English, streetrock)

Brew and Honour features interviews with Vicious Sex, Brassic, Bill (North London skinhead), Maria, alias "Serrallonga" (Spain) and Jordan '77' (Chicago). Band focus with Half Brain, Stormwatch, Njord, Hais & Fiers, Strongside, and Short Cropped. Zine focus with "Cause We Hate You", "Riot Kids", "Union Jack", "Outlaw Lleida", "Meinungsfreiheit", "Riot 77" and "I Believe in Myself". Gig review of The Glory Boys, Oct 9th gig in Chicago and a live Paul Weller review along with Fit for Abuse / Tommy and the Terrors live reviews done by Billy Shears. Worldwide band news and gig listings, record and book reviews and gig photos. Pick up yourself a copy of this American original because zines are worth supporting. Brew and Honour website at <http://www.northsiderevival.net>. For the zine, make money orders or send cash out to Brew and Honour, 2211 W, Diversey Ave, Chicago, IL, 60647. \$5 USA, 4 Europe. If you wish to use PayPal, the address is [Cmseric2007\(at\)yahoo.com](mailto:Cmseric2007(at)yahoo.com). If you are sending cash or money order, send an e-mail with your name and address in the content after you send your payment.



WELLINGTON ARMS



RICK AND ERIC



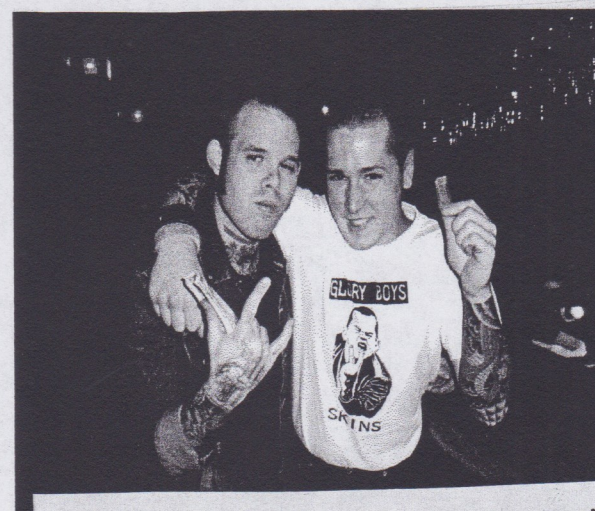
ERIC SCOTT- VOCALS



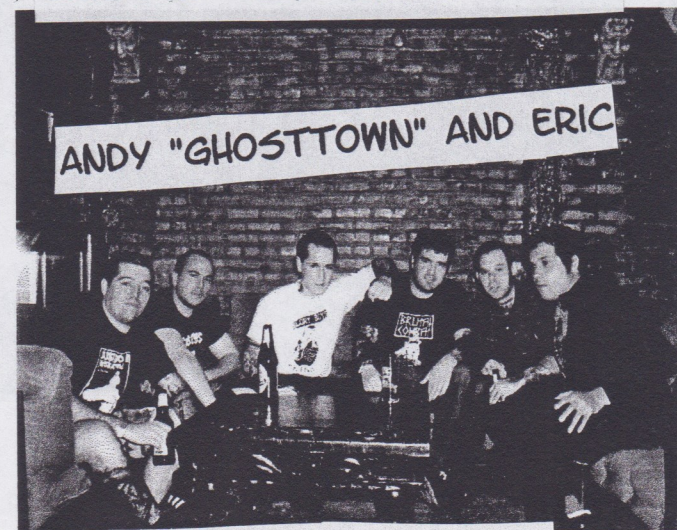
RICK AND ERIC (2)



ANDREW "IRON FIST" AND RICK



ERIC AND VEGA (GLORY BOYS)



ANDY "GHOSTTOWN" AND ERIC

WITH THE GLORY BOYS

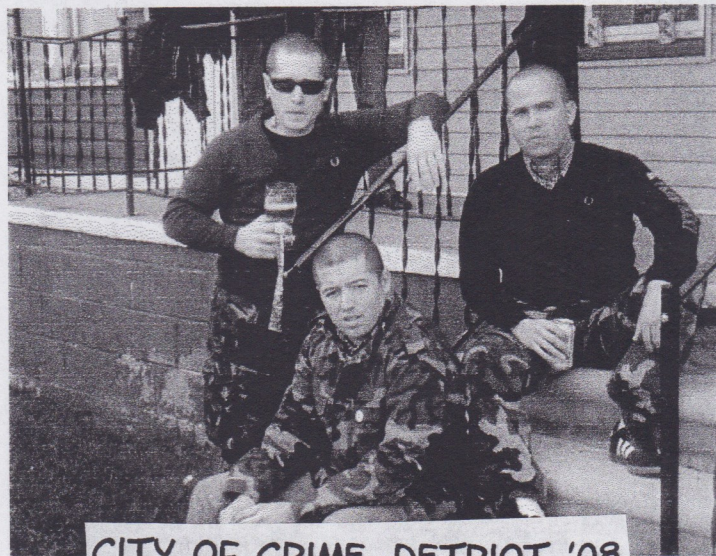
GLORY BOYS



Tour 2008



CHICAGO '08



CITY OF CRIME, DETRIOT '08



SECURE PLACE IN BROOKLYN '08



FRIENDS U.K NOVEMBER '08

ROCKIN' CHICAGO PART ONE

THE GLORY BOYS GIG OCT 9TH 2008 WRITTEN BY ERIC SCOTT



LET'S START OFF BY SAYING THANKS TO HOSTILE CLASS PRODUCTIONS FOR BRINGING CHICAGO ONE OF THE BEST SKINHEADS SHOWS EVER INTO CHICAGO. IF YOU ARE ONE OF THE DIE-HARD SKINHEADS THAT HAS BEEN DILUTED BY THE DRAMA AND THE WEAKNESS THAT HAS TAKEN OVER THEN YOU WOULD HAVE BEEN IN SHOCK WHEN YOU WALKED INSIDE THIS GIG. PERSONALLY, I HAVE BEEN DISGRUNTLED FOR MANY YEARS BECAUSE IF I HAD WANTED TO MEET UP WITH MY SKINHEAD BROTHERS OR MEET A WHOLE NEW FOLLOWING, WE WERE FORCED TO GO TO A PUNK ROCK GIG. I LOVE MY PUNK ROCKERS, BUT THE BOOT COMES BEFORE THE SPIKE. WHEN I HEARD THAT THE GLORY BOYS WERE COMING TO AMERICA I WENT CRAZY. I READ THAT THEY WERE PLAYING A GIG IN NEW YORK CITY, OCT 4TH 2008. I IMMEDIATELY DUG INTO MY WORK WEEK WITH AN IRON SHOVEL AND BEGAN DIGGING CAUSE THIS NIGGA WAS HEADING TO NEW YORK! I WAS AT MY JOB AND WAS ALL SET TO GO. I WORKED HARD AND SAVED THE CASH TO GET ON A TRAIN TO GO TO NEW YORK. I WALKED OUTSIDE TO TAKE A BREAK AND CALL UP MY FRIEND NICK TO SEE IF HE WAS GOING TO THE SHOW. TO MY SURPRISE, HE TOLD ME THAT HE WAS NOT GOING BECAUSE THE GLORY BOYS WERE COMING TO CHICAGO ON OCT 9TH. FUCKING SWEET! IT'S ABOUT TIME THAT WE GET SOME REAL SKINHEAD BANDS INTO CHICAGO.

I ASKED NICK WHAT THE LINE-UP WOULD BE. HE SAID THAT A POLISH BAND CALLED IGNORACI AND THE CHICAGO SOUTH SIDE BAND FEAR CITY WERE TO PLAY WITH THE GLORY BOYS. I TOLD HIM THE LINE-UP SOUNDS GREAT AND ASKED HIM IF ANYONE HAD MADE ANY FLYERS YET? HE TOLD ME THAT NO ONE HAD. THE REASON BEHIND THAT WAS THAT FEAR CITY WASN'T SURE IF THEY WOULD BE PLAYING DUE TO THE DRUMMER AND BASSIST LEAVING THE BAND. HE ASKED ME THE PROGRESS OF MY BAND AND IF WE WERE READY TO GIG IF THEY COULD NOT MAKE IT. I TOLD HIM THAT WE COULD KICK OFF THAT GIG PROPER AND WE WOULD LOVE TO DO IT. EXCITED AND READY TO CALL MY GIRLFRIEND AND BAND MEMBERS I TOLD HIM TO GIVE ME A CALL IN A FEW DAYS TO GET UPDATES. WORKING FOUR DAYS STRAIGHT WITHOUT AN ANSWER WAS A BITCH SO I CALLED UP NICK TO GET THOSE UPDATES THAT I WANTED TO HEAR SOONER. HE ANSWERED THE PHONE SAID, "WHAT'S UP" AND TOLD ME THAT FEAR CITY WAS NOT PLAYING THE SHOW AND THAT HE HAD NOT GOT A HOLD OF WITEK TO SET US UP WITH THE GIG YET. I THOUGHT TO MYSELF, THE GOOD NEWS IS THAT I STILL HAVE A CHANCE TO PLAY THIS GIG AND THE THE BAD NEWS IS THAT I HAVE TO GET THIS DONE MYSELF IF I WANT TO PLAY THIS SHOW. I GOT OFF WORK AND HEADED HOME TO MY COMPUTER TO LEAVE HOSTILE CLASS PRODUCTIONS A MESSAGE.

MY MESSAGE:

DID ANYONE FROM F.C. MENTION TO YOU ABOUT POSSIBLY THROWING MY BAND 'WELLINGTON ARMS' ON THE BILL FOR THE OCTOBER 9TH GIG WITH THE 'GLORY BOYS'? I WOULD BE GOOD HELP, MY ZINE WILL BE PUBLISHED AT THAT TIME SO I WAS THINKING THAT I WOULD DONATE A FEW COPIES TO THE MERCHANDISE BOOTH. I ALSO TALKED TO MY FRIEND KYLE WHO IS A PROFESSIONAL PHOTOGRAPHER AND SHE WILL BE THERE TO COVER THE GIG. IF YOU WOULD PLACE US ON THE GIG WE WOULD BE A GOOD OPENING ACT FOR THIS SHOW BUT I'M GOING TO BE BRINGING A LOT OF PEOPLE INTO THE GIG REGARDLESS.

THEIR REPLY:

NO ONE TALKED TO US ABOUT IT. SINCE YOU GUYS SUPPORTED THE 1ST HAGGIS SHOW AND IT IS OUR INTENTION TO BRING FOREIGN BANDS AND SHOWCASE LOCAL BANDS. WE CAN ADD YOU TO THE BILL.

THEY WENT ON TO SAY THAT THEY STILL NEED TO TALK TO A FEW PEOPLE AND THAT THEY WOULD NEED TO GET BACK TO ME TO CONFIRM IF WE WOULD PLAY THE GIG.

THE NEXT FEW NIGHTS I CHECKED MY EMAIL UNTIL THEY FINALLY REPLIED:

HOSTILE CLASS PRODUCTIONS: YOU'RE ON THE BILL. THE WAY IT LOOKS NOW, THE DOORS WILL OPEN AT 8 AND YOU GO ON AT 9. I ASSUME YOU HAVE YOUR OWN INSTRUMENTS AND AMPS?

HELL YEAH! WE ARE ON THE BILL. OUR FIRST GIG AND IT'S NOT GOING TO BE A WASTE OF TIME. I CALLED UP RICK AND TOLD KEVIN THE GOOD NEWS AND TOLD THEM THAT WE HAVE A LOT OF WORK TO DO BEFORE WE GO ONTO THE STAGE. I WROTE HOSTILE CLASS BACK AND GAVE MY THANKS AND TOLD THEM THAT WE HAVE VERY GOOD EQUIPMENT THAT I WILL BE BRINGING WITH.

AT THIS TIME WE HAD FIVE ORIGINALS: "BOREDOM'S A DRAG", "I CAN'T TAKE ANYMORE", "WERE YOUNG", "GOTTA BELIEVE", AND "SHE'S BRINGING YOU DOWN". WE COVERED 9 TO 5 BY SKREWDRIVER. THAT IS SIX SONGS IN TOTAL AND WE NEEDED ABOUT 8 OR 10 TO MAKE A DECENT SET. I WASN'T IN THE MOOD TO WRITE ANYMORE MATERIAL SO I DECIDED THAT WE SHOULD DO SOME COVERS. OFF THE BAT I WANTED TO DO SLAUGHTER AND THE DOGS' "I'M MAD" AND ANOTHER SKREWDRIVER SONG. THE SKREWDRIVER SONG I WENT WITH WAS "GOVERNMENT ACTION". "THE KID'S ARE UNITED" BY SHAM 69 WAS AN IDEA BUT IT DIDN'T HOLD UP.

RICK MET UP WITH KEVIN AND I AT MY APARTMENT WHERE WE PRACTICE. QUICKLY AFTER GROUPING WE STARTED KNOCKING OUT THE ORIGINAL SET. AFTER A PRETTY DECENT GO AT IT WE TOOK A BREAK. DURING THE BREAK I THEN TAUGHT RICK "GOVERNMENT ACTION" AND WE ALL LEARNED HOW TO PLAY "I'M MAD". WE KNOCKED OUT THAT SHIT AND TOOK IT AS IT WAS. WE PLAYED THE TRACKS A FEW MORE TIMES AND ENDED THE SET WITH A GOOD DAYS PRACTICE.

AFTER GOING OUT TO THE BAR FOR A FEW DRINKS WE DISCUSSED OUR PRACTICE DATES AND SOON REALIZED THAT WE MAY ONLY HAVE ONE PRACTICE BEFORE THE GIG. WE DID A GOOD JOB TODAY, BUT WAS THAT ENOUGH? I DIDN'T THINK SO AND NEITHER DID MY BAND MATES. WE DECIDED TO HAVE A QUICK PRACTICE ON THE FOLLOWING THURSDAY. THAT FOLLOWING THURSDAY WE ALL MET UP AGAIN BUT RICK AND KEVIN BOTH HAD WORK TO ATTEND AND KEVIN HIMSELF WAS SUFFERING FROM A HANG OVER. WE WERE OUT OF TOUCH MUSICALLY DURING THIS PRACTICE. WE TOLD OURSELVES THAT WE NEEDED ONE MORE PRACTICE TO GET THIS RIGHT BUT WE ALL KNEW THAT WE HAD NO TIME TO DO SO. KEVIN HAS HIS SUPERSTITIONS OF PLAYING THE DAY OF THE GIG BUT RICK AND I DIDN'T CARE. WE DECIDED WE WOULD HAVE TO PRACTICE BEFORE THE GIG TO GET OUR MATERIAL RIGHT. OCTOBER 9TH, A FEW HOURS BEFORE THE GIG, WE MET UP IN MY APARTMENT TO CONTINUE OUR PRACTICE FROM A WEEK AGO. WE STARTED UP THE VOLTAGE AND ROCKED THE FUCK OUT OF OUR PRACTICE. WITH ENERGY AND NO MISTAKES THIS TIME WE DECIDED THAT WE WERE FUCKING READY FOR OUR FIRST GIG. END OF PART ONE

BILLY SHEARS TOP TEN OCTOBER 2008

- PAUL WELLER - 22 DREAMS
- HAMMER AND THE NAILS - PRACTICE-SPACE DEMOS.
- BOSTON OI! BAND, INFLUENCED BY JAPANESE AND FRENCH OI!
- THE FIX - AT THE SPEED OF TWISTED THOUGHT
- SUPER YOB - QUALITY STREET
- THE OUTLETS - "KNOCK ME DOWN" B/W "YOU TOLD ME" AND "BEST FRIEND" B/W "BRIGHT LIGHTS"
- OASIS - DIG OUT YOUR SOUL
- THE STREETS - EVERYTHING IS BORROWED
- NAKED RAYGUN/PEGBOY/THE BOMB/BHOPAL STIFFS - ALL
- TOMMY AND THE TERRORS - DEMOS OF NEW MATERIAL
- VARIOUS HEAPING PILES OF NORTHERN SOUL 45'S

****EXTRAS

- CHRIS DIFFORD (EX SQUEEZE) - THE LAST TEMPTATION OF CHRIS
- SHOT BAKER - TAKE CONTROL
- THE MARKED MEN - FIX MY BRAIN

COUPLE SHOW REVIEWS:

FIT FOR ABUSE + 4 OTHER BANDS
ELKS LODGE
CLINTON, MA

IN THE EARLY-TO-MID 90'S, I LOST TOUCH SEVERELY WITH THE HARDCORE SCENE. IN THE MID-TO-LATE 80'S, HARDCORE, FOR ME, WAS THE GATEWAY TO OI! WHICH LED TO INVESTIGATIONS INTO MOD, SKA, ETC. INTO THE 90'S, HOWEVER, I HAD QUICKLY LOST INTEREST IN MOST OF THE HARDCORE GENRE, AS THE MUSIC HAD BECOME WHAT I'D DEEMED "WAY TOO METAL" AND WASN'T LIKE THE MUSIC THAT HAD GOT ME INTO THE GENRE, BANDS SUCH AS NEGATIVE APPROACH, JERRY'S KIDS, THE FU'S, SS DECONTROL, MINOR THREAT, SOA, ANTIDOTE, THE ABUSED, AGNOSTIC FRONT, ETC, ETC.

AS OF THE LAST 8 YEARS, THERE ARE PLENTY BANDS PLAYING IN THE STYLE OF THE BANDS MENTIONED ABOVE; IF I'D HAVE LOOKED HARDER, BACK IN 95-96, THERE WAS A BAND FROM MASSACHUSETTS RIPPING IN THIS STYLE - FIT FOR ABUSE.

SINCE BOSTON CAN ACCURATELY CLAIM THEIR SCENE HELPED INVENT AND PERFECT HARDCORE, IT'S ONLY FITTING THAT ONE OF THE BEST MODERN HC BANDS ARE FROM THERE. DURING THEIR TENURE, I'M TOLD NOT MANY PEOPLE PAID MUCH ATTENTION TO THE BAND, BUT AS TIME PASSED AND LEGEND GREW, THEY REFORMED FOR A COUPLE REUNION SHOWS IN SEPTEMBER OF 2008.

FFA ARE FRONTED BY DROPKICK MURPHYS DRUMMER MATT KELLY. MATT SHOWS THAT HE IS AN EXCELLENT FRONT MAN, NEVER MISSING A BEAT, AND CONTROLLING A VIOLENT CROWD WITH VIOLENCE. HE IS A FORCE TO BE RECKONED WITH. ORIGINAL GUITAR PLAYER MUZZI (SP?) DIDN'T MAKE THE REUNION, BUT IN HIS ABSENCE, ALSO FROM THE DROPKICK MURPHY'S, WAS JAMES LYNCH WHO ABSOLUTELY SHREDDED THROUGH FFA'S BACK CATALOGUE. ROUNDED OUT BY PAT GERRY ON BASS AND JOE SHUMSKY ON DRUMS, THIS OUTFIT WAS VICIOUSLY TIGHT.

FFA'S CATALOG IS SPARSE, WITH ONLY THE MINDLESS VIOLENCE DEMO, AND A HANDFUL OF

COMP/SPLIT EP TRACKS, BUT THIS LENDS ITSELF TO THE BANDS STRENGTHS - VIOLENTLY BLAZE THROUGH ALL THEIR TUNES, NO BULLSHIT, NO ENCORES, JUST GETTING IT DONE. HIGHLIGHTS FOR ME WERE "PERSONAL ATTACK" "FIT FOR ABUSE" "HELLBENT" "PREFABRICATED" AND "DROP-OUT."

3 OTHER BANDS PLAYED BEFORE FFA (AND ONE AFTER) BUT A GROUP OF US OPTED TO DRINK IN THE ELKS BAR DURING ALL BANDS BESIDES FFA. POST-SHOW, WE WERE THEN BASICALLY KICKED OUT OF THE ELKS BAR. GOOD TIMES. IF FFA REUNITE AGAIN, I HIGHLY RECOMMEND CATCHING THIS BAND - HARDCORE FOR LOVERS OF THE ORIGINAL SOUND!

FIT FOR ABUSE
DEAN DIRGE
TOMMY AND THE TERRORS
THE TAMPOFFS
GLUE
ANCHORS UP! RECORD STORE
HAVERHILL, MA

FOR THE SECOND TIME IN AS MANY DAYS, I HAD THE PRIVILEGE TO CATCH THE REFORMED FIT FOR ABUSE. MY INITIAL REVIEW ABOVE GIVES A STOP-GAP HISTORY OF THE BAND, SO ONTO THE MEAT AND POTATOES OF THIS REVIEW:

SHOW WAS IN A LARGE SPACE CONNECTED TO A RECORD STORE IN HAVERHILL, MASS. THE TEMP WAS VIETNAM HOT AND BALMY TO SAY THE LEAST; THE BRUISERS AND THE TROUBLE PLAYED ON THE PA BEFORE AND BETWEEN BANDS, FITTING FOR THIS BOSTON HARDCORE/OI! SHOW.

MISSED GLUE AS I WAS DOWN THE STREET AT THE BAR SAMPLING THE WARES, BUT AM TOLD THEY ARE A TALENTED HARDCORE OUTFIT, WITH A KIND OF GROOVE ALL THEIR OWN.

THE TAMPOFFS, ONE OF BOSTON'S FINER ROCK'N'ROLL/GARAGE OUT FITS, OPENED. THESE GUYS ARE A TIGHT-AS-FUCK OUTFIT, WITH CATCHY TUNES, HOWEVER, THE SOUND AT THE SPACE DIDN'T LEND ITSELF TO THE BAND EXTREMELY WELL; THE GROUP SOLDIERED ON AND PLAYED WELL IN THE FACE OF ADVERSITY.

TOMMY AND THE TERRORS HAVE BEEN ONE OF MY FAVORITE BANDS OUT THERE FOR A LONG TIME NOW; THEY PLAY AN EXCELLENT MIX OF CATCHY, CHANTED OI!/HARDCORE/ROCK'N'ROLL AND HAVE A BACKLOG OF CLASSIC TUNES. AGAIN, THE SOUND SYSTEM DIDN'T LEND ITSELF TO THE MIGHT OF THE BAND, BUT THEY HAMMERED OUT A QUICK SET OF THE CLASSICS, INCLUDING A COVER OF THE TROUBLE'S "WE ARE THE BLOOD" BUT CURIOUSLY OMITTING "ON THE RUN" WHICH TO ME IS THEIR ANTHEM. TOMMY IS AN EXCELLENT FRONT MAN, AND SPEAKER GYMNASTICS DON'T GET ANY BETTER THAN WHAT LANCE TERROR PERFORMED THROUGHOUT. LOOKING FORWARD TO NEW MATERIAL FROM THESE LONG-TIME BOSTON STALWARTS.

DEAN DIRGE ARE A GERMAN HARDCORE BAND THAT PLAY FAST HARDCORE. MISSED MOST OF THEM DUE TO BEING AT THE BAR, BUT I'LL SAY THIS - THE GERMAN ACCENT LENDS ITSELF BETTER TO OI! THAN TO HC. WASN'T THAT IMPRESSED.

FIT FOR ABUSE CLOSED AND ONCE AGAIN, STORMED THROUGH THEIR SET. NOT AS VICIOUS AS THE DAY BEFORE, BUT NEVERTHELESS, THE CROWD WAS WAY INTO THEM. AGAIN, A FAST, TOUGH RUN THROUGH THEIR SET THAT DID NOT DISAPPOINT. I CANNOT STRESS HOW HARD THIS BAND IS. IF OLD-SCHOOL HC IS YOUR THING, YOU CAN'T DO ANY BETTER THAN THIS LOT.

OVERALL, A GOOD SHOW, THAT COULD HAVE USED A BIT BETTER SOUND, AND COULD HAVE STOOD TO HAVE BEEN ABOUT 50 DEGREES COOLER, BUT OVERALL, A NICE SPACE AND A BAD-ASS BILL.

PAUL WELLER
WITH GUESTS THE RIFLES
HOUSE OF BLUES
SEPTEMBER 16 2008

AT THIS POINT IN MY LIFE, PAUL WELLER CASTS A LONG SHADOW; THE JAM ARE LIKELY MY FAVORITE BAND OF ALL-TIME, I AM A HUGE FAN OF WELLER'S POST JAM, POP/SOUL/JAZZ BAND THE STYLE COUNCIL (THOUGH A LOT OF THEIR MATERIAL IS HIT-OR-MISS) AND I GRADE WELLER'S SOLO CAREER AS NOTHING SHORT OF FIRST RATE, SO I COME INTO THIS REVIEW WITH A BIAS; REVIEWING A LIVING LEGEND IS USUALLY NOT DONE WITHOUT BIAS.

FOR SOME, POST-JAM, WELLER HAS FAILED TO LIVE UP TO THE BAND OF THE SAME NAME. THE MAN HIMSELF HAS SPENT 25 YEARS SEEMINGLY RESISTING ANY TEMPTATIONS TO REFORM THE GROUP, AND (FOR THE BETTER PART OF THOSE 25 YEARS) HE HASN'T USUALLY ACKNOWLEDGED HIS JAM MATERIAL IN A LIVE SETTING, EITHER. IN A WAY, HE HAS BEEN TRYING TO ESCAPE FROM THE BAND'S LEGACY, BUT STANDING ON THE MERITS OF HIS RECENT WORK. LUCKILY, ON THE NIGHT IN QUESTION, PAUL WELLER SHOWED WHY THE JAM WERE CLASSICS, AND WHY EVERYTHING HE HAS DONE POST-JAM MATTERS NEAR EQUALLY.

OPENING THE SHOW WERE THE BRITISH BAND THE RIFLES, A LIKELY CHOICE TO OPEN FOR PAUL, AS THE BAND ARE OBVIOUSLY ADMIRERS OF THE MOD REVIVAL BANDS OF THE 80'S. I'VE FOLLOWED THE GROUP SINCE THEIR FIRST CD, NO LOVE LOST. TO ME, THEY COME ACROSS AS POWER-POP IN THE VEIN OF THE JAM, MIXED WITH A HEALTHY DOSE OF BRIT-POP OVERTONES, AND SOME SPECIALS-ISH GUITAR PARTS. THEY PLAYED FOR AROUND 30 MINUTES AND THREW IN MOST OF THEIR CLASSICS FROM THEIR DEBUT ("PEACE AND QUIET" "SHE'S GOT STANDARDS" "REPEATED OFFENDER" ETC, YET MADDENINGLY SKIPPED THEIR BEST TUNE "LOCAL BOY") AS WELL AS SELECTIONS FROM THEIR UPCOMING RELEASE, THE RIFLES WERE DEFINITELY ON. THEY PLAYED HARD, WHICH IS AS MUCH AS ANYONE COULD ASK FOR, AND THEN THEY WERE GONE. NOTE: IF YOU ARE A FAN OF POWER-POP/BRIT POP, PICK UP SINGLES/LP'S BY THIS GROUP.

BETWEEN BANDS, THE DJ SPUN A WICKED SELECTION OF NORTHERN SOUL SOUNDS AND OTHER SUCH 60'S SELECTIONS (THE CREATION, THE WHO) AND SUCCEEDED IN REVVING THE FLOOR UP FOR WELLER.

TOURING ON THE BACK OF HIS LATEST ALBUM, 22 DREAMS, THIS WAS THE LAST NIGHT OF THE AMERICAN TOUR, AND AS PAUL NOTED "WHO KNOWS WHAT WILL HAPPEN?" WELL, WHAT HAPPENED WAS THAT HE PUT ON THE BEST SHOW I'VE EVER SEEN FROM HIM. FROM THE OPENING CHORDS OF "PEACOCK SUIT" WELLER AND HIS BAND (LED BY OCEAN COLOUR SCENE GUITARIST STEVE CRADDOCK AND NORTHERN SOUL MODERNIST ANDY LEWIS) PLAYED LIKE MODS POSSESSED. WELLER HIT EVERY NOTE LIKE A MAN ON FIRE, AND PLAYED A HEALTHY SELECTION OF TUNES FROM THE JAM, HIS SOLO OUTPOURING AND EVEN A STYLE COUNCIL TUNE.

HIGHLIGHTS WERE MANY, BUT HERE ARE A FEW:

- ETON RIFLES (W/THE RIFLES CROWD SURFING. THIS IS ONE OF THE TOP LIVE MOMENTS OF ANY BAND I HAVE SEEN SINCE 1987 WHEN I STARTED GOING TO SHOWS)
- TOWN CALLED MALICE
- THAT'S ENTERTAINMENT
- SHOUT TO THE TOP (THE STYLE COUNCIL)
- THE BUTTERFLY COLLECTOR
- COME ON LET'S GO
- FROM THE FLOORBOARDS UP

- THE CHANGING MAN
- BROKEN STONES
- ECHOES ROUND THE SUN
- SEA SPRAY
- 22 DREAMS
- WILD WOOD SEGUEING INTO THE WHO'S MAGIC BUS
- CLOSED WITH THE BEATLES ALL YOU NEED IS LOVE

3 HOURS, AND 4-5 ENCORES. IT WAS A MAGNIFICENT SPECTACLE. WELLER WAS CHEERY ALL NIGHT, FROM SMOKING LIKE A FIEND (EVEN AFTER THE "NO SMOKING" PSA OVER THE LOUD SPEAKERS) TO KNOCKING BACK BEERS AND MIXERS (EVERY TIME THEY PLAYED A SONG BY THE JAM, SOMEONE IN THE AUDIENCE WOULD SEND THEM DRINKS, WHICH WELLER ACTUALLY GOT A KICK OUT OF) AND SEEMED TO BE REALLY ENJOYING HIMSELF.

TO THOSE THAT HAVE BEEN PUT OFF BY WELLER IN RECENT YEARS, I STRONGLY SUGGEST CATCHING HIM LIVE THE NEXT TIME HE'S IN TOWN. I CAN'T IMAGINE ONE HOLDING THE SAME OPINION AFTER SEEING A SHOW SUCH AS THIS. THIS MAKES TWICE THIS YEAR THAT MEN OVER 50 (WELLER AND RAY DAVIES) HAVE BLOWN AWAY MOST ANY PUNK/O! SHOW I'VE EVER SEEN. DO YOURSELF A FAVOR, CHECK OUT THE PAUL WELLER LIVE EXPERIENCE.





THE BUTTERFLY COLLECTOR
COME ON LET'S GO
FROM THE FLOORBOARD UP

Band Focus

HALF BRAIN (CHICAGO, IL, USA)

FORMED IN WINTER OF 2007 ON THE NORTHSIDE OF CHICAGO, THESE FIVE KIDS SOUND LIKE THEY KNOW WHAT THEY'RE DOING. 6 TRACKS IN VAIN OF EARLY DESCENDENTS/ZERO BOYS, WITH EVEN MORE INFLUENCE FROM CHICAGO'S OWN SCREECHING WEASEL TO NEWER STREET-PUNK BANDS LIKE THE RIFFS AND LOWER CLASS BRATS. HALF BRAIN IS DEFINITELY A GROWING CANCER ON THE TITS OF PUNK ROCK IN CHICAGO SO BE SURE TO CHECK THEM OUT ON MYSPACE OR BETTER YET, COME SEE IF YOU CAN SURVIVE THE ASSAULT LIVE.

STORMWATCH (USA)



THE BAND FIRST BEGAN AS AN IDEA IN 1990. JEFF(SAB) AND TIM WERE FRIENDS WHO TALKED ABOUT DOING A BAND TOGETHER. WE KNEW THIS GUY NAMED DON WHO ALSO HAD IDEAS OF DOING A BAND. AFTER A FEW TALKS, HE INFORMED US THAT HIS BROTHER MATT PLAYED DRUMS AND HE KNEW A BASSIST NAMED SCOTT. WE ALL GOT TOGETHER AND SO STARTED THE JOURNEY. THE INITIAL LINE UP OF THE BAND WAS JEFF ON VOCALS, TIM ON GUITAR, DON ON GUITAR, SCOTT ON BASS, AND MATT ON DRUMS. WE NAMED THE BAND "MORAL OUTRAGE" AND BEGAN PRACTICING. AFTER A FEW SHORT PRACTICES THINGS WITH SCOTT WERENT WORKING OUT. WE RECRUITED ANOTHER FRIEND "LLOYD" TO TAKE OVER ON BASS. ..OYD WAS IN THE FOLD WE WERE ON TRACK. WE RELEASED OUR FIRST OFFICIAL DEMO UNDER THE NAME OF "MORAL OUTRAGE" IN 1991. AFTER IT WAS RELEASED, WE DECIDED TO CHANGE THE BAND NAME. WE WANTED SOMETHING THAT WAS MORE FITTING OF OUR SOUND AND THUS "STORMWATCH" WAS OFFICIALLY BORN IN 1991. THIS LINE UP ENDURED UNTIL RIGHT AFTER OUR DEBUT ALBUM, "AT WAR WITH PEACE" WAS RELEASED IN 1993. AT THAT TIME, WE PARTED WAYS WITH DON AND MATT. DON WAS NEVER REPLACED ON SECOND GUITAR. MATT WAS REPLACED ON DRUMS BY DON D.K. HE LASTED A BRIEF TIME AND WAS REPLACED BY JEFF C IN THE SAME YEAR. THIS IS THE LINE UP THAT WOULD FINALLY HIT ITS STRIDE. WITH THIS LINE UP, WE ALL CLICKED. WE RELEASED OUR SECOND FULL LENGTH ALBUM IN 1996 ENTITLED "RIGHT TO REMAIN VIOLENT". THE BAND EVENTUALLY BROKE UP IN 1998. AFTER THE BREAK UP, LLOYD BECAME A FAMILY MAN, GOT MARRIED, AND NOW HAS TWO KIDS. JEFF C JUST RETIRED FROM BANDS AND WORKED. JEFF(SAB) AND TIM(TERRIBLE) BOTH CONTINUED ON IN VARIOUS BANDS HOWEVER. SAB WOULD THEN FRONT THE BAND "COMBAT READY" THEY RELEASED ONE CD ENTITLED "COMBAT READY... HATES YOU". IT WAS RELEASED ON VULTURE ROCK RECORDS IN THE YEAR 2000. TIM WOULD MAKE HIS MARK MUCH LOUDER HOWEVER. HE HELPED START UP WHAT WAS TO BECOME THE SICKEST THING GOING. BAD LUCK 13. AS "TERRIBLE" IN THIS BAND HE PUSHED HIS BODY TO THE LIMITS OF



DEMO LINE UP. 1990-91

WHAT A HUMAN BODY CAN ENDURE IN THE WAY OF PAIN. WRESTLING IN BARBED WIRE, THUMB TACKS, AND BASICALLY INFLECTING VIOLENCE IN WAYS MOST PEOPLE CANT FATHOM. NOWDAYS, JEFF(SAB) ISNT REALLY IN ANY BANDS. TIM HOWEVER CONTINUES TO FORGE .. HIS STINT IN BAD LUCK 13, HE PLAYED GUITAR IN "BLACKTHROAT" AND NOW IS IN A DOOM METAL BAND CALLED "ONITA". AS FOR STORMWATCH. THE "RIGHT TO REMAIN VIOLENT" ERA LINE UP REUNITED IN 2006 TO PLAY A 15TH ANNIVERSARY SHOW IN DELAWARE. THE SHOW WENT SO GOOD THAT WE ALL AGREED TO REUNITE ONCE OR TWICE EVERY YEAR TO PLAY OUT FOR FUN AND NOSTALGIA. WE PLAYED THE ONE REUNION SHOW IN 2006 IN DELAWARE. THAT WAS FOLLOWED BY THREE REUNION SHOWS IN 2007. TWO IN ATLANTA SUPPORTING OUR BIGGEST INFLUENCE "CONDEMNED 84" AND ONE IN NEW JERSEY HEADLINING. ALL OF WHICH WENT GREAT AND WERE ALOT OF FUN. SOME THINGS ARE IN THE WORKS FOR 2008 AS WELL, SO STAY TUNED. WHAT NOW FOLLOWS IS A DISCOGRAPHY OF SORTS FOR WHAT STORMWATCH RELEASED. FOR ANY MORE INFO, JUST ASK. 1991- 7 SONG DEMO TAPE. 1993- AT WAR WITH PEACE FULL LENGTH. 10 SONG LP, 14 SONG CASSETTE, 16 SONG CD. 1996- RIGHT TO REMAIN VIOLENT FULL LENGTH. 15 SONG CD. WE ALSO APPEARED ON NUMEROUS COMPILATION 7 INCHES, LP'S AND CD'S. COURT TAVERN NEW JERSEY 2007 OI! FEST 2008

NJORD (SWEDEN)

THE VIKINGROCK BAND NJORD WAS CREATED IN EARLY 2003. THEREFORE 2008 IS THE 5 YEAR ANNIVERSARY OF ONE OF THE MOST ACTIVE VIKINGROCK BANDS IN THE WORLD. THE BAND WAS CREATED BY MATHIAS (VOCALS & GUITAR) AND JOHANNA (BASS) AFTER INFLUENCES OF ULTIMA THULE AND VÖLUND SMED.

IN FEBRUARY 2003 ANDREAS MOMQVIST (FORMER MEMBER) JOINED THE BAND AND TOOK ON THE DRUMS FOR A STUDIO RECORDING. AFTER A FEW MONTHS THE BAND DECIDED THEY WANTED TO INTRODUCE A FOURTH MEMBER TO BE ABLE TO MAKE GIGS WITH TWO GUITARS. THEREFORE PATRIK BJÖRKMANN (DRUMS) JOINED THE BAND AND TOOK ON THE DRUMS WHILE ANDREAS TOOK ON THE SOLO GUITAR AND BACKING VOCALS.

AFTER 2 YEARS OF MINOR RELEASES ON COMPILATION CD'S AS WELL AS GIGS IN FRONT OF A COUPLE OF HUNDRED PERSONS THE BAND EXPERIENCED INSIDE PROBLEMS AND THEREFORE ANDREAS AND PATRIK LEFT THE BAND.

JOHANNA AND MATHIAS CONTINUED FOR A COUPLE OF MONTHS LOOKING FOR NEW MEMBERS BEFORE PATRIK REJOINED THE BAND.

THE THREE VIKINGS CONTINUED THEIR JOURNEY AND AFTER SEVERAL MONTHS OF LOOKING FOR A SECOND GUITARIST, DANIEL EKLUND (GUITAR AND BACKING VOCALS) JOINED THE BAND.



THE RELEASES:

NJORD HAS MADE THEMSELVES A NAME BY PARTICIPATING ON SEVERAL COMPILATION CDS. THE FIRST ONE WAS "PATY PÅ VALHALL" RELEASED IN 2003 INCLUDING BANDS LIKE ULTIMA THULE AND MJÖLNER. THE SECOND ONE WAS CAROLUS REX 7 INCLUDING ULTIMA THULE, HEL AND ENHÄRJARNA. THE THIRD ONE WAS CAROLUS REX 8 FEATURING AMONG OTHERS: VÖLUND SMED, BATTLE SCARRED AND ULTIMA THULES SIDE PROJECT HOTROD FRANKIE.

THE DEBUT ALBUM "MOT HIMLEN..." WAS RELEASED AT THE MOMENT THE BAND MEMBERS FELT ENTIRELY CONFIDENT WITH THEIR MATERIAL; IN JULY 2008 AT THE COMPANY VIKINGAROCK RECORDS (SWEDEN).

THE MEDIA AND THE LIES:

VIKING ROCK STARTED AS A GREAT SCENE. IN THE MIDDLE OF THE 90'S SEVERAL OF ULTIMA THULES ALBUMS WERE PRESENTED AT THE SWEDISH CHARTS AND THEY WERE THE ONLY SWEDISH BAND EVER TO GET 4 CDS FEATURED AT THE CHART DURING THE SAME PERIOD.

AS WITH ALL BIG PHENOMENAS THE MEDIA DID EVERYTHING IN THEIR POWER TO SELL EXTRA ISSUES AND THIS STARTED A WITCH HUNT OF VIKING ROCKERS CAUSING THE UNKNOWING MASSES TO FORM AN UNWANTED OPINION BELIEVING IN ALL OF THE MEDIA LIES CLAIMING VIKING ROCK WAS AN ACT OF RACISM AND HATRED.

THIS IS NOT THE CASE BUT ALL OF THE VIKING ROCK BANDS SINCE THEN HAVE BEEN MARKED AND CANNOT PLAY FREELY THROUGHOUT SWEDEN AS A LOT OF GIGS ARE CANCELLED. THE SURVIVAL OF THE VIKING ROCK SCENE IS NOW DEPENDING ON GIGS AND ESPECIALLY GIGS ABROAD, THIS IS WHY NJORD HAS BEEN SEEN IN GERMANY AND IS CONSTANTLY LOOKING FOR OTHER COUNTRIES TO GIG.

THE FUTURE:

THE CURRENT LINE-UP IS ROCK SOLID AND LISTENERS CAN EXPECT A LOT OF GREAT RELEASES IN THE FUTURE. THE BAND IS NOW WORKING ON A NEW PROJECT. RUMOUR HAS IT THE SONGS ARE DEDICATED TO LISTENERS WORLD WIDE AND THAT THE LYRICS WILL BE IN ENGLISH. BUT TO GET THIS VERIFIED, YOU HAVE TO STAY TUNED!

BOOKING:

NJORD CAN BE BOOKED FOR A GIG ANY TIME AND ANY WHERE AS LONG AS THE GIG IS NOT IN BENEFIT FOR, OR AGAINST, ANY POLITICAL PARTY OR MOVEMENT. WE SIMPLY WANT TO PLAY OUR MUSIC AND EVEN THOUGH WE ADDRESS POLITICAL AND SOCIAL PROBLEMS IN OUR COUNTRY WE DO NOT WISH THE BAND TO BE A PART OF ANY POLITICAL MOVEMENT.

FOR BOOKING MATTERS AND/OR QUESTIONS ABOUT THE BAND PLEASE CONTACT US THROUGH E-MAIL AT NJORD@VIKINGAROCK.SE OR SEND US A PERSONAL MESSAGE AT [HTTP://WWW.MYSPACE.COM/NJORD](http://WWW.MYSPACE.COM/NJORD)



"HAIS & FIER'S" (HATED & PROUD) FRANCE

WAS FORMED IN THE MIDDLE OF 2005 IN THE SOUTH OF FRANCE !

AT THE BEGINNING, IT WAS JUST A PROJECT OF 3 FRIENDS TO MAKE SOME RAC'N'O! MUSIC ! "PAUL SCHOLES" AS GUITARIST, "SUPER JENNI" AS BASSIST AND ME "CONDEMNED" AS SINGER, BUT THERE WAS NO DRUMMER (IT'S VERY VERY DIFFICULT TO FIND ONE IN OUR AREA) !

SO WE BEGIN TO PRACTICE AND MAKE SOME SONGS ONLY WITH 3 MEMBERS AND WITHOUT DRUMS ! IN THE BEGINNING OF 2006, WE HAD 11 SONGS READY TO RECORD ! A FRIEND WHO IS SOUND ENGINEER, PURPOSES US TO RECORD AN ALBUM IN WHICH THE DRUM IS MADE BY A POWERFUL INFORMATIC SYSTEM ! AND SO WE REGISTERED OUR FIRST ALBUM "LA RAGE" (THE RAGE) LIKE THIS.

AFTER THIS, WE SUCCEEDED TO FIND A DRUMMER (8.6) AND A SECOND GUITARIST (ALEX). SO WE BEGAN TO PRACTICE AS A REAL BAND TO MAKE SOME GIG, AND THAT IS WHAT WE DO. UNTIL THIS DAY WE HAVE MADE MORE THAN 10 GIGS (ONE IN "DE KASTELEIN" AND 2 IN GERMANY, THE OTHERS IN FRANCE) !

AT THE BEGINNING OF 2007, WE HAVE RECORDED 6 SONGS FOR A SPLIT ALBUM WITH AN ANOTHER FRENCH RAC'N'O! BAND CALLED "CHOC FRONTAL" !

IN THE YEAR 2008, WE STOP TO DO GIG, AND CONCENTRATE OURSELVES ON THE WORK OF OUR NEXT ALBUM CALLED "COUPABLE" (GUILTY) !! WE HAVE RECORDED IT IN NOVEMBER OF THIS YEAR AND IT WILL BE OUT AT THE END OF 2008/BEGINNING OF 2009 ON "OI! AIN'T RED RECORDS" AND WILL CONTAIN 12 SONGS. NOW WE BEGIN TO WORK AGAIN TO DO SOME GIGS IN 2009 WITH A NEW GUITARIST. PAUL SCHOLES HAS QUIT THE BAND.



STRONGSIDE (GERMANY)

WE FOUNDED "STRONGSIDE" IN JANUARY, 2007. ALL MEMBERS HAD ALREADY KNOWN EACH OTHER FOR SOME YEARS. HOLM AND DENNY PLAYED TOGETHER BEFORE IN THE GROUP "KAMPFZONE".

THESE ARE STILL THE SAME MEMBERS.

DENNY - SINGS AND WRITES THE LYRICS TO SONGS.

HOLM - PLAYS PERCUSSION

DANIEL - IS RESPONSIBLE FOR THE BASS [GUITAR

MISCHER - HE PLAYS THE GUITAR

WE PLAY OUR OWN STYLE. I WOULD DESCRIBE IT AS A KIND OF FAST AND MELODIC RAC WITH ELEMENTS OF OI!. OUR LYRICS ARE POLITICAL AND FOR THE MOST PART IN GERMAN. WE SING ABOUT THE BLINDNESS OF PEOPLE BY THE MEDIA AND ABOUT THE EXPLOITATION BY THE CAPITALISTS. OTHER SONGS ACT FROM PERSONAL STORIES AND STATE REPRESSIONS. WE GO WITH OPEN EYES BY OUR HOMETLAND AND SEE EVERY DAY THE SAME SOCIAL PROBLEMS. OUR DEMO-CD WAS PUBLISHED ON OCTOBER 09TH AND IT IS CALLED "ROCKING THE REDS". WE PLAYED MORE THAN TEN CONCERTS THIS YEAR AND HOPEFULLY WE CAN DO MORE THAN THAT NEXT YEAR!

WE HAVE 14 OWN SONGS DOWN TO THE PRESENT DAY. NEXT YEAR (2009) WE WANT TO PUBLISH A COMPLETE CD. KEEP THE FAITH! STRONGSIDE -11-08



SHORT CROPPED (BELGIUM)

THE SHORT CROPPED STORY...

IT ALL STARTED SOMEWHERE IN 2004, WHEN GIEL (OUR FIRST BASSPLAYER) PLAYED IN A SMALL R&R BAND. HE STARTED TO HANG OUT WITH ROEL (GUITAR NOWADAYS), AND THEY STARTED PLAYING SOME SONGS TOGETHER. THEY CHANGED THE WHOLE STYLE INTO OI!, AND MADE THE SOUND MORE AGGRESSIVE. THE SEARCH FOR A NEW DRUMMER WAS COMPLETED WHEN THEY ASKED BJORN TO COME OVER AND PLAY WITH THEM. HE NEVER PLAYED DRUMS BEFORE, BUT THEY GAVE IT A TRY ANYWAY. LATER, AT A LOCAL GIG WE ASKED TEUN TO JOIN US, SINCE HE ALREADY HAD EXPERIENCE AS A SINGER BEFORE. THEN WE FINALLY HAD A FULL LINE UP. IN 2005 WE DECIDED TO RECORD A DEMO CD, CALLED CROP NUMBER ONE, WHICH WAS RECORDED IN A GARAGE FOR SOEIRO. YOU CAN IMAGINE HOW THAT MUST HAVE SOUNDED... WE MADE THAT DEMO JUST TO GET US STARTED, TO SPREAD THE NAME SHORT CROPPED INTO THE SCENE. WE PLAYED SOME GIGS IN BELGIUM, SOME LOCAL PUBS, AND IN THE FAMOUS KASTELEIN. BACK IN THOSE DAYS, THE BAND WAS JUST AN EXCUSE TO GET TOGETHER AND DRINK A LOT OF BEER EVERY REHEARSAL. IN 2006, GIEL DECIDED TO LEAVE THE BAND. HIS INTERESTS CHANGED, PLAYING IN SHORT CROPPED WASN'T MUCH FUN FOR HIM ANYMORE, SO HE DECIDED TO LEAVE US. WE TRIED TO FIND ANOTHER BASS PLAYER, AND HAD 1 GIG IN GERMANY WITH NIELS (AFTER THE FIRE) AND ANOTHER GIG LATER WITH JILLE (VARGTAS). IT DIDN'T WORK OUT LIKE WE WANTED, SO TEUN TOOK OVER THE BASS GUITAR, WHICH RESULTED IN OUR CURRENT LINE-UP. IN MARCH 2007 WE DECIDED TO RECORD A FULL CD. WE RECORDED 'WHEN THE GOING GETS TOUGH...' IN ONE

WEEKEND. THERE WERE SOME PROBLEMS WITH THE MIXING, SO IT TOOK LONG BEFORE WE COULD RELEASE THE ALBUM, BUT IN SEPTEMBER IT FINALLY ARRIVED. A BRAND NEW CD, CONTAINING 13 TRACKS. WE ALSO MADE A VINYL VERSION OF THE CD (AVAILABLE AT FENCE SHITTER RECORDS). WE ALSO RECORDED A SONG FOR A TRIBUTE TO KEN MCLELLAN & BRUTAL ATTACK.

SO THIS IS WHERE WE ARE NOW: TEUN AT THE BASS, ROEL AT THE GUITAR, BJORN AT THE DRUMS. WE PLAYED SOME GIGS IN BELGIUM, THE NETHERLANDS, GERMANY AND FRANCE, AND WE HOPE WE CAN VISIT MANY MORE COUNTRIES TO DO OUR THING ON STAGE.

WE WENT INTO THE STUDIO AGAIN A FEW WEEKS AGO, TO RECORD A BRAND NEW FULL CD, WHICH WILL CONTAIN 13 SONGS (12+1 SHORT CROPPED STYLE COVER). WE ALSO RECORDED A SONG FOR A COMPILATION CD, WHICH WILL HOPEFULLY COME OUT IN 2009.

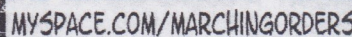
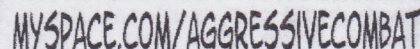
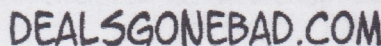
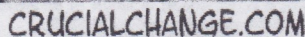
THANKS FOR READING THIS. STAY PROUD, STAY TRUE, STAY SHORT CROPPED!

CHEERS,

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distribution

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...CAUSE WE HATE YOU! SKINHEAD ZINE

THIS ZINE FEATURES OI!, HARDCORE, STREET PUNK, JAPANESE & NORTH AMERICAN OI!
THIS IS MADE IN SPAIN AND THE EDITOR IS CROSSFIRE SEVILLE A.K.A. PEJO
THE COST OF THE ZINE IS 2 EURO AND PAYMENTS CAN BE MADE THRU PAYPAL. THE EMAIL ADDRESS FOR THAT PAYMENT OPTION IS CROSSFIRESEVILLA@YAHOO.ES OR YOU CAN SEND WELL CONCEALED CASH TO P.O. BOX 4548 POSTAL CODE 41080 SEVILLE, SPAIN

RIOT KIDS ZINE (SPAIN)

THIS ZINE FROM SPAIN FEATURES INTERVIEWS, REVIEWS, NEWS ETC... IN THE PUNK AND OI! SCENE AND IS RUN BY PEDRO. THE COST OF THIS ZINE IS \$3.50 OR 1.50 EUROS. THE ADDRESS FOR RIOT KIDS ZINE IS: PEDRO SANTANA, P.O. BOX 13212 - POST CODE 28080, MADRID, SPAIN

UNION JACK SKINZINE (GERMANY)

THIS FANZINE FROM GERMANY IS FOR SKINS, WRITTEN BY SKINS! FELIX THE EDITOR RUNS A VERY SOLID ZINE HERE GUYS. THE COST IS 1,50 EUROS OR \$5 USA. SEND YOUR PAYMENTS TO P.O. BOX 2159, 29403 GERMANY

OUTLAW LLEIDA FANZINE (SPAIN)

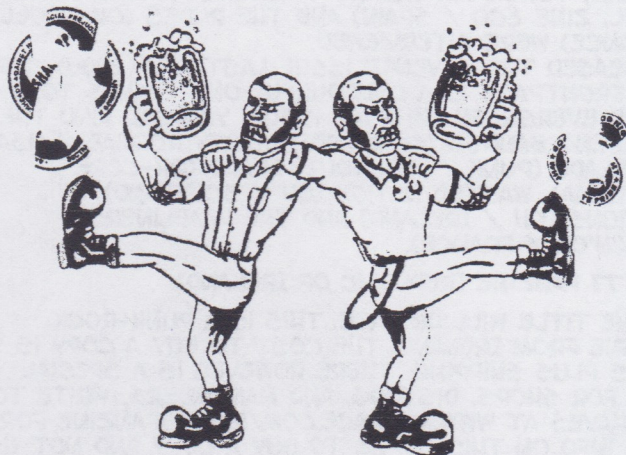
STREETPUNK/OI! FANZINE MADE IN SPAIN BY ORIOL F.D. THE COST TO BUY A COPY IS 1 EURO BUT THEY ONLY SELL IN SPAIN. FOR INFO CONTACT: OUTLAWLLEIDA@YAHOO.ES

MF-ZINE 'MEINUNGSFREIHEIT'
(FREEDOM OF SPEECH)

THIS ZINE FROM GERMANY IS EDITED BY MEIK AND NEW RECRUIT DENNIS. THE ZINE IS WRITTEN IN ENGLISH AND GERMAN AND

FEATURES STREET-PUNK, OI! AND R.A.C. TO BUY A COPY SEND \$5 DOLLARS CONCEALED IN A LETTER TO MEIK HAGEN, POSTFACH 11 17 D-39616 GERMANY.

MF #15



Tradition beats every trend, Oi!

I BELIVE IN MYSELF (FRANCE)

THIS FANZINE IS MAINLY ABOUT OI! AND SKA BUT ALSO A BIT ABOUT PSYCHO AND PUNK. EVERY ISSUE IS COMPOSED OF INTERVIEWS, GIG PHOTOS AND LOADS OF REVIEWS. THE LAST ISSUE IS 3 EUROS PLUS SHIPPING TO AUDREY LIDEC, 4 RUE PAUL FEVAL 35000 RENNES/ FRANCE. HERE IS A BIO OF THE ZINE.

HERE IS AN EMAIL REPLY FROM I BELIVE IN MYSELF FANZINE...

HI,

FIRST, THANK FOR YOUR INTEREST IN MY ZINE!

SO HERE IS A BIO OF THE ZINE:

I BEGAN THE ZINE IN 2003 WITH THE INTERVIEWS OF THE TEMPLARS (OI! / USA), OI! STRIKE (LABEL / ITALY), UNE VIE POUR RIEN? (FANZINE / FRANCE), HARDCORE TIMES (WEBSITE / IRELAND), 2 TONE CLUB (SKA / FRANCE) AND SOUL INVADERS (SKA / FRANCE).

A COUPLE OF MONTHS LATER, I RELEASED THE SECOND ISSUE WHERE BANDS SUCH AS ARGY BARGY (OI / UK), THE JANITORS (ROCK'N'OI / FRANCE), BEER BELLIES (FANZINE / FRANCE) AND SKWATTACK (PUNK / FRANCE) COULD BE FOUND.

ONE YEAR LATER CAME THE THIRD IBIM. IN THAT ISSUE, I INTERVIEWED VANILLA MUFFINS (SUGAR OI! / SWITZERLAND), MARK FOOGO'S SKASTERS (SKA / HOLLAND), OPERATION S (PUNK-NEW WAVE / FRANCE) AND LES CAVES SE REBIFFENT (FANZINE / FRANCE). ANOTHER YEAR LATER, THE FOURTH ISSUE WAS DELAYED WITH MYSELF (DIARY / UK) DELISTANCE 77

(PUNK-OI! / UK), URBAN CREW AND TIR GROUPE (TWO OI! BANDS FROM PARIS), RYTHM'N'BOOTS (OI! / BRITTANY) AND THE SECOND PART OF THE INTERVIEW OF THE FRENCH ZINE LES CAVES SE REBIFFENT (THE FIRST PART OF THE INTERVIEW COULD BE READ IN THE PREVIOUS ISSUE).

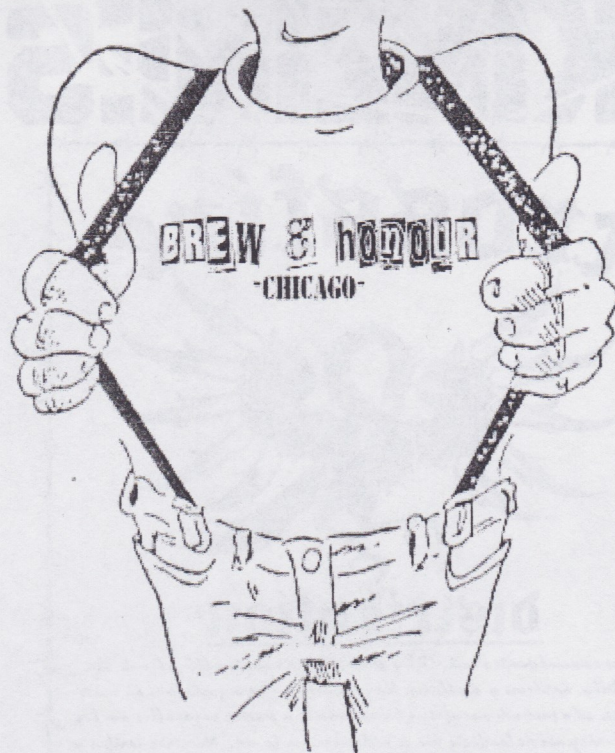
A BIG CHANGE CAME WITH THE FIFTH ISSUE. AFTER ONE YEAR IN IRELAND I CHOSE TO WRITE THE ZINE BOTH IN FRENCH AND IN ENGLISH AS IT WAS ONLY WRITTEN IN FRENCH BEFORE THAT. THE FIFTH ISSUE WAS A KIND OF "SPECIAL IRELAND ISSUE" EXCEPT FOR ONE BAND, SUPERYOB (OI! / UK). SO I INTERVIEWED SPELLBOUND (PSYCHO / IRELAND), TRAYCEE "A TRIP TO OI! TOWN" (FANZINE / IRELAND) AND NAILDRIVERS (SKA COVER-BAND / IRELAND).

I WENT ON WITH THE SIXTH ISSUE WHERE THE YOUNG ONES (OI! / HOLLAND), BOMBARDIERS (PUNK-OI! / FRANCE), TOWER BLOCKS (OI! / GERMANY), CAMDEN TOWN (LABEL, ZINE ÉCO / SPAIN) AND THE RUDES (OI!N'ROLL / FRANCE) WERE INTERVIEWED.

I RELEASED THE SEVENTH ISSUE LAST MAY (2008). THE ZINE FRONTPAGE IS A COLOURFUL ONE THANKS TO MY FRIEND EVERGREEN. IN THAT ISSUE, YOU CAN FIND THE FOLLOWING BANDS : AGGROLITES (DIRTY REGGAE / USA), GOLDBLADE (PUNK / UK), MOUTHGUARD (OI!-CORE / AUSTRALIA), WASTED NATION (OI! / SCOTLAND), RUCTIONS (OI! / IRELAND) AND THE HEADLINERS (ROCK'N'OI! / FRANCE).

RIOT 77 FANZINE (REPUBLIC OF IRELAND)

AS THE TITLE WILL DICTATE, THIS IS A PUNK-ROCK FANZINE FROM IRELAND. THE COST TO BUY A COPY IS 3 EUROS PLUS SHIPPING. THERE HOWEVER IS A SPECIAL RATE FOR SHOPS, DISTROS, AND MAILORDERS. WRITE TO CAIL HAYES AT WWW.MYSPACE.COM/RIOT77FANZINE FOR MORE INFO ON THIS OFFER. TO BUY A COPY AND NOT USE PAYPAL YOU CAN SEND CASH TO: RIOT 77 MAGAZINE, P.O. BOX 11342, DUBLIN, IRELAND.



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THE LAST RESORT- 'A WAY OF LIFE' SKINHEAD ANTHEMS \$12

FIRST ISSUED ON LP BY LAST RESORT RECORDS IN 1982 "A WAY OF LIFE" IS THE SKINHEAD ALBUM. THE 11 ORIGINAL TRACKS HAVE NOW BEEN JOINED BY FOUR BONUS CUTS INCLUDING "KING OF THE JUNGLE" FROM THE "CARRY ON OI!" LP. AVAILABLE AS A PICTURE DISC WITH AN EIGHT-PAGE BOOKLET INCLUDING LYRICS, WE'VE ALSO ISSUED THIS CLASSIC RELEASE ON RECORD IN BOTH BLACK AND CLEAR VINYL COMPLETE WITH LYRIC INSERT.

TRACKS

FREEDOM / SKINHEADS IN STAPRESS / REBELS WITH A CAUSE / KING OF THE JUNGLE / WE RULE O.K. / CHANGING / LIONHEART / ROSE OF ENGLAND / VIOLENCE IN OUR MINDS / RESORT BOOT BOYS / RED WHITE AND BLUE / BONUS TRACKS / STORMTROOPERS IN STAPRESS / KING OF THE JUNGLE / RESORT BOOT BOYS / OI! OI! SKINHEAD

BLANK GERNATION 'OUT OF MY HEAD' \$12 USA

17 TRACK CD INCLUDING UNRELEASED BONUS TRACKS AS WELL AS ONE TRACK "VIOLENT END" WHICH HAS BEEN RE-RECORDED IN 2008 ESPECIALLY FOR THIS RELEASE.

ALL TRACKS HAVE ALSO BEEN DIGITALLY RE-MASTERED AND ENHANCED IN THE STUDIO.

THE ARTWORK CONTAINS ALL THE ORIGINAL OF THE HAMMER RELEASE PLUS LOTS OF PREVIOUSLY UNRELEASED BAND PHOTOS AS WELL AS A COMPLETE WRITTEN HISTORY OF THE BAND FROM THE BEGINNING UNTIL THE END BY KNEIL OF BLANK GENERATION.

THIS REALLY IS A GREAT CD AND ONE NOT TO BE MISSED ESPECIALLY BY FANS AND COLLECTORS ALIKE!

TRACKS

AIN'T LIFE GRAND / TAKE THE BLAME / PROBLEM CHILD / SERIOUS DAMAGE / OUT OF MY HEAD / VIOLENT END / NUMBER ONE / NO CONSOLATION / ALEX IN WONDERLAND / CLOCKWORK NIGHTMARE / BLANK EXPRESSION / BONUS TRACKS ANOTHER VICTIM / NO CONSOLATION UNRELEASED TRACKS WHY DOES IT FEEL E.P - BLANK GENERATION 2008 - VIOLENT END (BRAND NEW VERSION!



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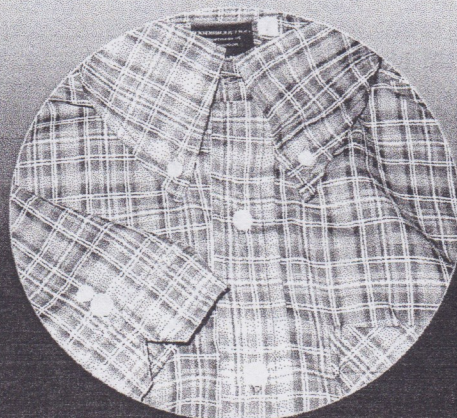
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Record and Book Reviews



BLANK GENERATION. "OUT OF MY HEAD"

EXCELLENT MID-90'S ENGLISH OI BAND, WITH A BIT MORE OF A PUNKY SOUND, SOMEWHAT MORE AGGRESSIVE THAN YOUR AVERAGE BRITISH BAND TOO. FEATURES THEIR HAMMER RECORDS LP AND 7", UNRELEASED BONUS TRACKS AS WELL AS ONE RE-RECORDED TRACK, "VIOLENT END". ALL TRACKS HAVE ALSO BEEN DIGITALLY RE-MASTERED AND ENHANCED IN THE STUDIO. CONTAINS THE ORIGINAL ARTWORK, UNRELEASED BAND PHOTOS AND A BAND HISTORY. REVIEW DONE BY PURE IMPACT

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PERKELE "SONGS FOR YOU"

THIS IS A FULLY LOADED DOUBLE CD WITH 19 SONGS FULL OF PRIDE. USUALLY I'M NOT A FAN OF LIVE ALBUMS AND I WAS SKEPTICAL TO DO THIS, BUT THIS IS FOR REAL. I

FEEL LIKE I'M THERE ON STAGE WITH THE BAND WHEN I LISTEN TO IT AND IT MAKES ME REALLY PROUD THAT WE DID IT. IF YOU LIKE PERKELE, GET IT! REVIEW DONE BY PERKELE

STRONGSIDE "ROCKING THE REDS"

A PROPERLY PRESSED STUDIO-DEMO OF THIS NEW GERMAN BAND FEATURING SOME FORMER KAMPFZONE MEMBERS, INCLUDING SINGER DENNY. HIS AGGRESSIVE VOCALS DEFINE THE BAND AND IT'S ALSO OBVIOUS THAT THE REST OF THE BAND IS NOT NEW AT WRITING GOOD SONGS. THE BIGGEST DIFFERENCE WITH KAMPFZONE IS THAT THEY ARE MORE POLITICAL AND MAKE CLEAR WHAT THEY STAND FOR... AND AGAINST. REVIEW DONE BY PURE-IMPACT RECORDS

EMPIRE FALLS / ANTAGONIZERS

SPLIT CD OF THE 2 GREAT NORTH CAROLINA BANDS! EMPIRE FALLS PLAY OLD SCHOOL NEGATIVE HARDCORE WITH A TOUCH OF OI! AND ANTAGONIZERS PLAY STRAIGHT UP STREETPUNK ROCK N' ROLL. REVIEW DONE BY PURE-IMPACT RECORDS

BRIDGEBURNERS "WAR, CONQUEST, PESTILENCE"

DEATH" (BRICKWALL US STREETPUNK, POWERFUL, MATURE AND FULL SOUND AND THE LYRICS ARE A STEP UP FROM YOUR AVERAGE BAND. A CD YOU HAVE TO CHECK OUT!!! REVIEW DONE BY PURE-IMPACT

BOOKS:



THE ORIGINALS "A GRAPHIC NOVEL BY DAVE GIBBONS"

THE AUTHOR DAVE GIBBONS TAKES HIS INSPIRATION FROM THE 1960'S MOD CULTURE AND DELIVERS IT INTO THE FUTURE WITH TAKE ON THE LIFE OF LESIE AND BOK. IT IS AN AGE WHEN THE HOVER HAS REPLACED THE TRADITIONAL SCOOTER BUT THE SAME ASPECTS OF GANG LIFE STILL EXIST AS IT DOES TODAY. THE STYLE, MUSIC, VIOLENCE, AND THE WOMAN ATTRACT THESE YOUNG BLADES INTO A VIOLENT WORLD THAT WILL SEE OPTIMISTIC HOPE, FRIENDSHIP'S, LOVE AND YOUTH FADE AWAY. AS TWO YOUNG KIDS SCRAPING TOGETHER A FUTURE FROM THEIR HUMBLE BEGINNING'S. THEY WILL SEE THAT THE LIGHT AT THE END OF THE TUNNEL WILL REVEAL ONLY DARKNESS.

• "WHAT COPS KNOW" BY CONNIE FLETCHER.

A COLLECTION OF INTERVIEWS BY CHICAGO COPS RANGING FROM VIOLENT CRIMES, PROPERTY CRIMES, SEX CRIMES, ETC GREAT, EASY READ WITH BOTH HILARIOUS AND TERRIFYING TRUE STORIES.

ALSO RECOMMENDED BY THE SAME AUTHOR IS "WHO RUNS CHICAGO", A DETAILED ACCOUNT OF THE CITY'S TOP DOGS IN POLITICS, CRIME, FINANCE, LAW, MEDIA, ETC CIRCA 1979. OBVIOUSLY DATED (FOR EXAMPLE, IT LISTS CHICAGO'S NUMBER 4 MOST POWERFUL GANG AS THE GAYLORD'S, AN ALL WHITE GANG WHO AT ONE TIME RAN THE NORTHWEST SIDE [WHO, DESPITE THE NAME, WERE A PRETTY SCARY BUNCH OF DUDES UP UNTIL THE LATE '80S/EARLY '90S] AND KEPT LATINO AND BLACK GANGS OUT) BUT STILL A GOOD LOOK INTO DA MACHINE AS IT WAS IN THE CONFUSING JANE BYRNE ERA. JOE AT POLITICS OF THE STREET.

Oi! ain't red! records



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THANK FOR CHECKING OUT THIS FORTH ISSUE OF "BREW AND HONOUR". MELANIE AND I WOULD LIKE TO THANK THE FOLLOWING: BILLY SHEARS, HOSTILE CLASS PRODUCTIONS, JUSTIN COOK FROM 'OFF BALANCE', VICIOUS SEX, THE GLORY BOYS, BRASSIC, DAVE MOORE, JORDAN '77', BILL FROM "OI OI THE SHOP", MARIA, ALIAS "SERRALLONGA", PETER FROM PURE-IMPACT, STEP 1 MUSIC, BACKSTREET BATTALION, HALF BRAIN, STORMWATCH, NJORD, HAIS & FIER, STRONGSIDE, SHORT CROPPED, CAUSE WE HATE YOU FANZINE, RIOT KIDS FANZINE, UNION JACK FANZINE, OUTLAW LLEIDA FANZINE, MEJNUNGSFRESHEIT FANZINE, RIOT 77 FANZINE, I BELIEVE IN MYSELF FANZINE, GLORY DAYS OF R.A.C, GARY "OLD SCARS" ANDY "GHOST TOWN", THE MAFIA SKINS, '77', F.C. SKINS AND YOU FOR SUPPORTING US. THANKS!

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